

Theatre

Robert B. Tague

No matter what your political affiliations, you can have no hesitation in climbing aboard Max Gordon's *Band Wagon*, the revue now at the Illinois; I, in turn, have no hesitation in pronouncing it the best revue I have ever seen, not even excepting the memorable first *Little Show* of a few years ago. That, in spite of the fact that I was there expecting to see the show of the year, but afraid of being disappointed. All the raving was justified, that they did about *The Band Wagon* in the grandest canyon, where it opened last June to an audience composed of everyone from Jimmie Walker down.

The witty, satirical sketches are by George S. Kaufman, while the sophisticated, intelligent lyrics are by Howard Dietz. Arthur Schwartz is responsible for the score, the best, probably, ever to go into a revue; in this type of entertainment, there is seldom any pretence at musical eminence, but *The Band Wagon* boasts the lilting "High and Low", the haunting, rhythmic "Dancing in the Dark," and the Gershwinian "White Heat", among others. In particular, Schwartz's music for the elaborate and lovely "Beggar Waltz" spectacle is of such merit that I should like to see him attempt something more ambitious, on the "Rhapsody in Blue" order. I think he could. The settings are by Albert R. Johnson, and are also outstanding, especially the merry-go-round on the revolving stage, for "I Love Louisa"; the ultra-moderne set for the bizarre "Dancing in the Dark" number; the "Beggar Waltz" set, on the revolving stage; and the black cylinder with chromium stripes, also on the revolving stage, for "White Heat". Hassard Short staged the production, and to him goes credit for the exceptional lighting effects throughout.

Ziegfeld Satirized

The show starts with a sketch ridiculing the trite material used in the ordinary revue; and the burlesque of the usual revue themes are better than the originals they are razzing. After this fun at the expense of Ziegfeld, White and Carroll, Gordon's show *must* make good, and do something original itself; it succeeds.

Fred and Adele Astaire are the most prominent members of the cast, and deservedly so. They not only dance in their accustomed, easy way, but perform in sketches in a manner which explains why New York and London can't see enough of them. They haven't played Chicago since 1923, but more recently have appeared in Times Square and the West End in two Gershwin pieces, *Lady Be Good*, and *Funny Face*. "Sweet Music", "Hoops", "White Heat", and "I Love Louisa" are their main numbers together. The latter beer-stein affair is appropriate as the father of the Astaires was (and maybe will be again!) a brewer. Fred has the stage to himself for "New Sun in the Sky". This is Chicago's last chance to see his sister Adele, as after the current loop run she will marry an English nobleman, Lord Cavendish; but don't put this down in a Physics quiz as the "Cavendish experiment".

Frank Morgan, a recruit from the dramatic stage, and the poker-faced, unperturbable Helen Broderick are the other stars. Morgan seems to try a little too much to be like Fred Allen, who works for the same producer; he's funny, however. With Adele Astaire, he sings the swell lyrics of "Miserable with You"; with Helen Broderick, he attempts to get a taxi on a rainy night; Miss Broderick sings of New York being "A Nice Place to Visit", and ridicules a typical musical show number in "Where Can He Be".

Among other things, one sketch shows what might happen if studies instead of athletics, were "over-emphasized"; another, "The Great Warburton Mystery", reveals a new method for detectives to get to the bottom of things. You can't appreciate this last statement unless you have seen the show. There isn't space to tell of everything worthy of mention, so if you don't see another show until *Of These I Sing* arrives next winter, go to *The Band Wagon*. If Max Gordon can keep up the pace he has set in it, and in *Three's a Crowd* and *The Cat and the Fiddle*, current in New York, he deserves to be rated Broadway's premiere producer.

EXAMINATIONS FOR REMOVAL OF CONDITIONS

MONDAY, FEBRUARY 29TH—2:10 P. M.

College Algebra
Plane Trigonometry
Calculus I & II

Mathematics Instructors

Room A, Main Building

Structural Design (C.E. 37)

Assistant Prof. Grafton

Drafting Room, Chapin Hall

Organic Chemistry
(Ch.E. and F.P.E.)

Professor Freud

Room C, Main Building

Qualitative Chemistry
Railway & Highway Location

Professor Tibbals
Assist. Prof. Grafton

Room C, Main Building
Drafting Room, Mission

Physics I, II, and III

Professor Wilcox

Physics Lecture Room

Mechanics of Materials
& Graphics
Engineering Mechanics I & II
Applied Mechanics V

Professor Paul

Room D, Chapin Hall

TUESDAY, MARCH 1ST—2:10 P. M.

WEDNESDAY, MARCH 2ND—2:10 P. M.

THURSDAY, MARCH 3RD—2:10 P. M.

FRIDAY, MARCH 4TH—2:10 P. M.

News Office Change Improves Efficiency

Numerous improvements have been made in the offices of the *Armour Tech News* during the past week. The private office of the managing board has been rearranged to provide for greater efficiency. In addition to this improvement, space has been provided for the news editor, copy editor, feature editor, and sports editor in the same room to allow these men to work together in the greatest possible harmony.

Copy editor Paine and his two assistants, Dumser and Avery, will occupy the central desk, surrounded on three sides by E. E. Eberth, news editor, who is assisted by N. E. Colburn; H. W. Bodinson, feature editor; and H. F. Becker, sports editor.

The reporters will have a third room to themselves. A feature of this room is a large round table which has been used continuously since the founding of Armour Institute. For many years this particular table was used by Dr. Gunsaulus, F. U. Smith, and Dean Monin as a place from which to start important plans.

A.S.M.E. Meeting

D. H. Skeen will be the speaker at the next meeting at the Armour Section of the A. S. M. E., Friday morning at 10:30.

Mr. Skeen is the chairman at the local section of the A. S. M. E.

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FRATERNITY NOTES

PHI KAPPA SIGMA

Friday, February 19, will linger long in the memories of the following men as the auspicious date on which membership in Phi Kappa Sigma was conferred upon them:

Louis W. Beigler, F.P.E., '35.

Ronald P. Dobson, F.P.E., '34.

William John Hufschmidt, C.E., '35.

T. Arthur Marow, F.P.E., '35.

Willard C. McCarty, F.P.E., '35.

Robert E. Van Dyke, E.E., '35.

John S. Walker, E.E., '35.

George W. Wheaton, F.P.E., '35.

This Second Annual Chicagoland Initiation held at the Interfraternity Club was even more of a success than the previous one. It was well attended by both active men and alumni from the chapters within a radius of 500 miles. The entire executive board was present.

RHO DELTA RHO

Novel decorations and unusual lighting arrangements produced sensational effects at our "studio" dance held Saturday, February 13. A large number of alumni were present, and a "dancing" good time was had by all.

TRIANGLE

Bros. Farrel of Minnesota, and Crawford and Adason of Purdue, were visitors at the house the past week end. They intend to reside at the house in the near future.

An alumni meeting was held last Tuesday at the house, after the regular active meeting.

Bro. McKana has returned to school and hopes to complete his civil course this semester.

We regret to announce that A. W. Oberbeck has left school, but pleased to hear that he has received a First Alternate appointment to West Point.

Preparations are already being made for our annual convention. It is to be held at the Urbana Lincoln Hotel in Urbana, and marks the 25th Anniversary of the Fraternity.

BETA PSI

Formal initiation was held Sunday afternoon at the chapter house for the following men:

H. Zibble, F.P.E., '35.

J. Humiston, Ch.E., '35.

R. Wittekindt, Ch.E., '35.

E. Aschoff, M.E., '35.

A. Hahn, Ch.E., '35.

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