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"Genius is inconsiderate, self-relying, and, like unconscious beauty, without any intention to please."
—Isaac Mayer Wise.
Born March 31, 1819.

Causes of Failure

At the beginning of each semester, most of us make mental resolutions that we are going to work with such earnestness that we may dismiss all fear of failure from our minds. But before the end of the term, some usually find that their resolutions have suffered degeneration to some extent, though the original intentions were genuinely sincere.

Everyone begins on an equal basis, and with the same opportunities. In the first recitation, the difference between students becomes apparent. One type pays the strictest attention, absorbing every word. The other wastes his time, dreaming of outside events. When it comes to homework, the latter is neglectful or copies. The classwork is dull and uninteresting, due to lack of preparation. Because of the increased difficulty of following assignments he fails to make the proper effort to master them. Add slightly irregular attendance and he has all the qualifications for a flunk notice.

It seems a small thing to come to school and borrow a classmate's homework to copy. Yet it does great harm to the person who continues to do it. Homework is given so that the work being studied is impressed on our minds. In copying another's homework, each step is not worked out in thought. Consequently, when examinations come the student is lost. He may cram but for him to pass the tests is an injustice as well as a miracle.

The student who backs up his good classwork by diligent home study finds the examinations simple and passes easily. Marks are based on three things: classwork, homework, and examinations. Make them perfect and the grade received will correspond.

Procrastination is another danger that awaits students in laboratories, shops, and drawing classes, where reports or plates are due at regular intervals. It is necessary to write up the experiment as they are performed rather than letting them pile up to be done at the last possible minute with the sacrifice of sleep or at the expense of other subjects.

By completing the work while the experiment is still fresh in our minds, complete and good reports can be prepared with the minimum expenditure of time.

Most of this semester is yet before; impressions are in the making. We must continue our watchful vigil throughout the year if our resolutions are to be protected from the ravages of negligence.

M. J. S.

"The Slipstick"

Cleave to "The Slipstick"; let
the Slapstick fly where it may.

POAME

'Twas a vicious night, that night it was,
What a vicious night it was,
The rain it howled and howled and howled,
And the rain it howled and howled;
And the wind it fell in torrential drops
And the wind in torrential drops fell.
The thunder it blazed in streaks of white
And it blazed and it blazed in white streaks.
The lightning bellowed and rumbled and roared,
White the lightning bellowed and roared.
And the two rode out in an open sedan,
What a wonderful night for love. (Oh yeahh!)
—Joe.

'At's fine, Joe, come again.

Howdy, folkses, and thanxalot, Phil. We'll try our best to put on your boots, continue the journey of the good ship "Slipstick," and see that all hands aboard are kept satisfied.

With the long list of contributors printed last week we realize perfectly that we'll not have single bit of work to do ourself, (woe be unto us) but being as we are from Missouri, it will have to be proven.

Mail all contributions postpaid to the Armour Tech News box in the Grand Foyer of the Main Building.

We swore off Scotch jokes but this'n's too good.
"Well MavTavish, how was your honeymoon?"
"Oh fine, Niagara Falls is some place."
"How'd the wife like it?"
"Oh, I didn't take her. She'd been there two years ago."

Milton the poet was blind. The school marm, wishing to impress this point, asked her class if anyone could say what Milton's great affliction was.

"Yes'm," replied little Alcibiades, "he was a poet."

Chewing gum may not be a "fast mover" in the grocer's slangage but it certainly has the greatest "turnover."

NATURALLY

Chief Petty Officer: "The enemy are as thick as peas; what shall we do?"
Higher up: "Shell them, you idiot, shell them."

SUSPICIOUS

Beggar: "Won't youse give a poor man a nickel for a cup of coffee?"
Farmer: "Wall, I don't know, but let's take a look at it."

On the Senior Inspection Trip

Up this A. M. at five bells (after three hrs. of sleep). Ate hurried breakfast, cup java, slab bacon. Plowed 2 blocks thru 3 ft. sno and cot the dinky at 114 and Cottage Grove at 7 bells. Got to 63rd and Cottage at 9 bells. Lotsa sno, el cudn't get started, brakes slipped, got to loop at 10 bells, mebbe 10:15. Crossed bridge to take Metro el and slipped all the way down on other side, knocked down 3. Ran like (deleted) to the other end of platform to ketch Dug Pk. el. Was slower than (deleted) around loop, got out of loop 12 bells. Big crowd on at Union Depoe, one farmer talked to condy for 20 min. about crops, pulled out 1:00. Gang warfare at Halsted sta. held up train for 2 hrs, five killed, including twenty cops. Got to Cicero at 5 bells, six feet of sno.

Registered at Cicero Hotel at 6 bells, engaged room for tonite. Good thing I came out day before inspection trip thru W. E. Co.

Will have to ditch all classes Wed. since I will be on my way back to Chi; therefore and hence I will do my homework, except I left my books home. Since I have ten cents in my wallet I will get a steak supper, take in a sho, and go to a dance.

—Bloney.

Virge, Bill Dickey, and we were doin' a juice experiment yestidday, Virge being at the genny at one end of the lab while Bill was at the other at the power board terminals. We were ready to start when Virge yelled to Bill:

"Grab hold of two of them leads!"
"Okay, I got 'em."
"Feel anything?"
"Nope."
"All right, don't touch the other two, they're 550 volt, 300 amp. leads."
—Bill didn't.

HOUSEHOLD HINT. Two old evening gowns sewed together make an excellent pen-wiper.

Since Virge didn't get our juice yestidday there will be no last line this issue. Continued next week.

—The Bongineer.

REVIEWS

N. BY E.

By Rockwell Kent

Conjecture upon the vast, incomprehensible elements of nature often leads to poetry. A special kind of beauty seems to be revealed, and the impressions upon the human mind, when recorded, have become the most valuable heritages of all literature; the sun and the stars, river and sea, mountain and valley, have by their mystery inspired eloquence that has lived through the ages.

In "N by E" we find at work some thing akin to that inexplicable force. And so, what might simply be an account of a voyage north by east to Greenland in a thirty-foot boat with a description of shipwreck and subsequent escape from death becomes, by virtue of inspiration, a vivid entrancing adventure; one completely beautiful. A prose style, in itself as smoothly flowing as the swift-running sea as enhanced by the most arresting figures of speech to make exposition, description and narrative equally delightful.

Outstanding, is the use of words to paint a picture; the most lofty and difficult employment to which they might be put, difficult because it requires a scientific exactness, lofty because in imagery the mind exalts itself above the prosaic. How does it feel to be in a storm? Rockwell Kent tells of "feeling of wind and wet and cold, feeling of lifting seas and steep descents, of rolling over as the wind gusts hit . . .". And how does it sound? He says ". . . of wind in the shrouds, of hard spray flung on drum-tight canvas, of rushing waters at the scuppers, of the gale shearing a tormented sea."

Continually, in "N by E" we are brought face to face with impressive realism. Note for instance, in the following excerpt, the forceful vividness with which the author describes the Labrador coast. See how he has detected the spirit of magnitude and forbidding grandeur. "A brown lane against the evening sky, treeless and immensely bleak; and the bared out-cropping strata of the rock stood like a sea wall of coursed stone; of blocks so huge that, unconsciously concerning of mankind by their scale, we found ourselves immeasurably small." Not a word wasted, each fitting aptly into place with compactness and solidity that marks clear thinking; keen insight. It is no wonder that we find such reading enjoyably worth while and deserving of praise.

Rockwell Kent is known the world over as an illustrator of extraordinary ability. In "N by E" he includes a large number of expressive black-and-white drawings depicting various stages in his adventure, which like his writing, fairly breathes of life. One might, by studying these illustrations in their order of appearance, get a quite accurate impression of the entire story, and complete one as well.

Because "N by E" is a work of arresting beauty obtained with no sacrifice of realism or loss of interest, it should be classed as "one to be read."

—Morton Fagen.

Men Registering for Future Chess Match

A chess tournament will take place at the Institute in the near future. To date six men have signed up. All those who wish to test their analytical skill are requested to sign up with Manuel Yzaguirre Ch E, '31.

ARX NEWS

Those lucky freshman! Because of the senior problem due in a week, the sophomore and junior problem in three weeks and the freshman dance, the initiation must be postponed till some time in the middle of April. There are a number of advantages to this, the most important being that there is more time for the committee to make proper preparations. Another is that the weather will be more inviting in as much as the majority of "exercises" take place in Grant Park and the loop.

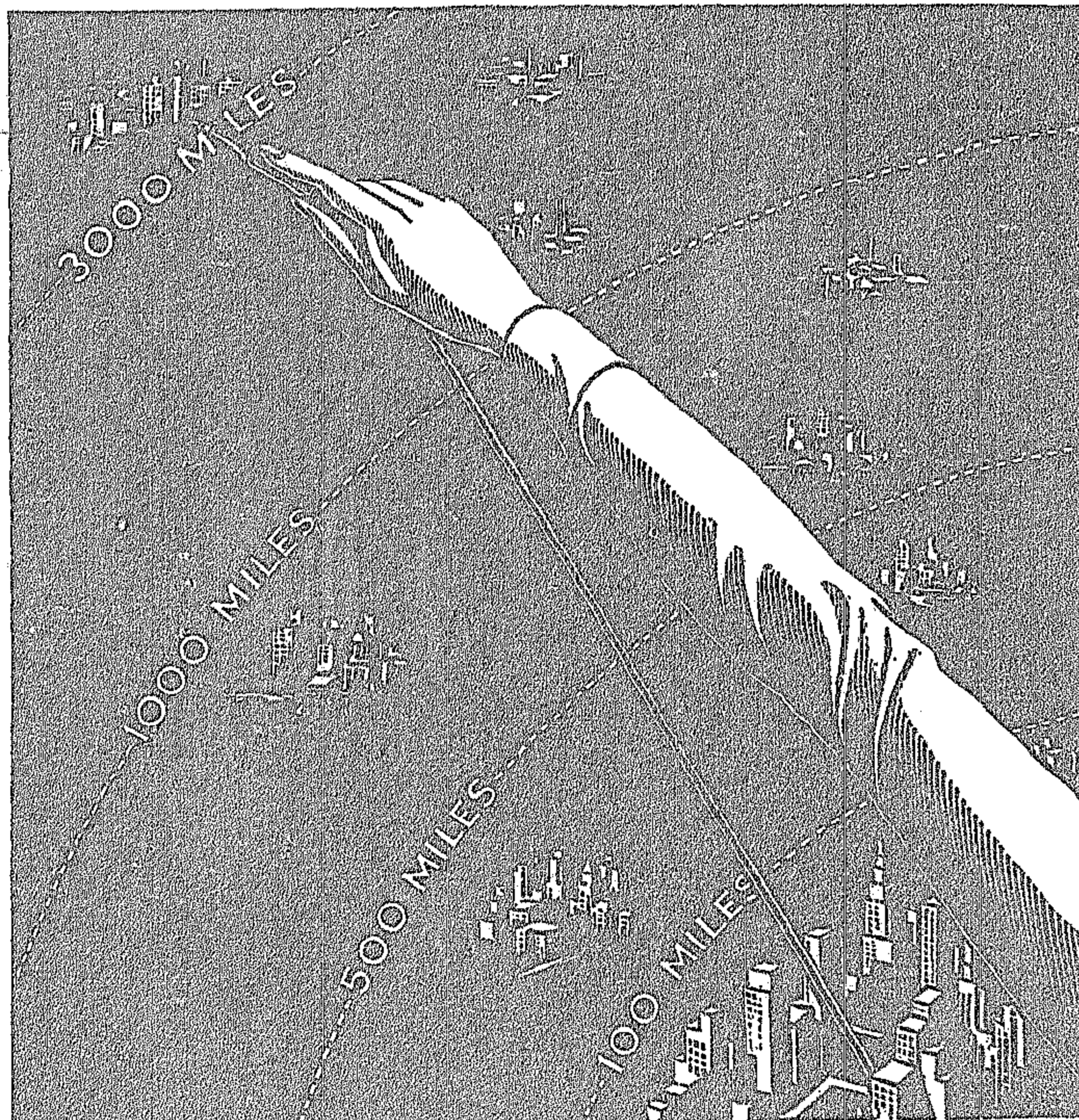
For the past week or so, there have been three plates, which were done by Mr. Krehbiel on exhibition in the Armour Rooms of the Art Institute. Each plate is about six by eight feet and is done in a modern art interpretation with brush and colored chalk. They were finished in about two hours, (that is, each one), and were done for ornamentation on the walls in the Cliff Dweller's club at a recent stag. If you want to see modern art in all its glory just take a peek at these.

The former editor of this column, Earl Kubicek, was down at the Art Institute last Tuesday. Earl has been sick with a bad case of scarlet fever and is still convalescing. He says he feels better now, though

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STEPPING INTO A MODERN WORLD



The long arm of the telephone operator ~ ~ ~ made longer

How to extend the operator's range five-fold? There's an example of the problems put up to a telephone engineer.

This was part of a study in stepping up the speed of service to distant points. "Long Distance" used to relay your call to one or more other operators. Now she herself reaches the city you are calling, 30 or 300 or 3000 miles away.

Result: in five years the average time needed to complete a long-distance connection has been cut from 7 minutes to less than 2 minutes.

In this industry even long approved methods are never considered beyond improvement. For men of the right aptitude, that viewpoint is a stimulating challenge.

BELL SYSTEM



A NATION-WIDE SYSTEM OF INTER-CONNECTING TELEPHONES