

Reviews

THE ADDING MACHINE
By Elmer Rice

Presented by the Goodman Repertory Company

"The Adding Machine" is a surprisingly unusual play about ever-so-usual people, presented in a most unusual manner. A serio-comic jibe at the middle-class American mode, it is more than satire, yet less than bitter invective; more than sympathetic humor, yet less than out-and-out farce. So quickly does it change from one extreme to another that while we are still chuckling at some crazy inanity, the play develops a sorrowfully tragic quirk that makes us catch our breath. It is something like playing "follow the leader" behind someone brilliant, devilish, and recklessly alive.

Mr. Rice has a great time with Mr. Zero, his infinitesimal speck of person who thinks, feels, and acts like his thousands and thousands of fellow infinitesimals; Mr. Rice pokes him, and Mr. Rice kicks him, then Mr. Rice sits on his head. But it's all done with a tongue-in-cheek spirit so wholly free from malice or bitterness that the entire business becomes quite entertaining and highly amusing (to us, at least). He gives Mr. Zero a job adding figures for 25 years and a berating, shrewish wife who has railed at her husband for just about as many. Then he fires Mr. Zero and he hangs Mr. Zero and sends him to Heaven and back. Now that sounds about as funny as an eye-ful of cinders (33rd street brand), but our hero, by his total lack of imagination and character, invests the situations with humor often ridiculous, sometimes tragic, even eloquently appealing. Yet, the pathos of life which holds little else but unfulfilled hope remains as a background, varying from complete encompass of the scene to but a faint hint of overcasting shadow. The effect, however, is not one of adulteration or loss of brilliance, but rather enhancement of even those parts which apparently contain no element of the serious.

The acting and stagecraft in this presentation of "The Adding Machine" was excellent. Harry Mervis, in the lead, gave a convincing and masterful performance. His handling of the crisis in the career of Mr. Zero was effective, yet completely free from affectation. Katherine Krug, as the sensitive, thwarted spinster slave of the business world, was likewise pleasing. The best moments of the play were those in which these two held the stage. No small part of the success of "The Adding Machine" is due to the skillful employment of settings and stage lighting. Modernistic central groupings with light concentration on the principle resulted in distinct emphasis. The effect was surprising.

I enjoyed "The Adding Machine" because it was interesting entertainment presented in an out-of-the-ordinary manner. It was different from anything I had seen before. —Morton Fagen.

Twenty Armour Men
In Invitational Meet

(Continued from page one)

jump, and Lockett, pole vault. Considerable competition is expected in all events and several meet records will probably be broken. Members of the University of Chicago hold six of the ten records made in the two previous meets. Butler, Armour, Chicago Normal and Marquette have the other four records.

Bankers' Relay Thursday

Armour will enter a medley relay team in the Bankers' Relay meet to be held at the 124th Field Artillery Armory next Thursday night at 7:30 p. m. The team will consist of the following men: Captain Fox, 440-yard dash; A. Jens, 220-yard dash; Captain James, one mile run, and Nelson, 880-yard run. A. Jens will also enter the 70-yard dash special event.

A shield will be given to the winner of the college relay event. Gold medals will be awarded to members of the winning team. About four colleges have entered their teams. Armour has a very good chance of winning first place because of its previous record.

Civils Complete Work
in Bridge Competition

Twenty-seven senior civils, entrants in the American Institute of Steel Construction Bridge Competition, spent the specified nine hours last Thursday on their projects.

In this space of time the bridges passed graphically through all the stages of construction, from the laying of the masonry piers to the installation of the lighting system.

Three prize winners are selected from both the architectural and engineering entries. First prize carries an award of \$500, second prize \$250 and third prize \$100 in cash. This is the first year that Armour students have participated in the competition. A total of 150 students entered these competitions last year. A number of the best looking designs are selected from

the preliminary competitions to compete in the final judgment. Those fortunate to survive the first elimination are notified and requested to enter a finished plate based on the preliminary entry.

The problem for this year is the design of a bridge 1770 feet total length with a clearance for each span of 250 feet horizontally for a height of at least 70 feet above the surface of the water.

This bridge is to serve the needs of a city of 150,000 inhabitants.

The purpose of this competition is to encourage more beautiful designs of steel bridges from an engineering point of view. The Jury of Award will consist of three consulting bridge engineers of national reputation and two nationally-known architects.

John Heckatorn of the University of Idaho was first prize winner last year in the engineering department.

FRATERNITY NOTES

KAPPA DELTA TAU

Monday, March 8, found the pledges of Kappa Delta Tau preparing themselves for the last lap of hell week. The pledges were busily engaged in changing half dollars into pennies, and providing themselves with candy and cigarettes, that they may comply with the wishes of the more dignified members. A good crop of whiskers is also expected before the week is over.

On Saturday, March 14, at 7:00 a. m., the K. D. T. fraternity will leave Chicago for their cottages at the Dunes, where the informal initiation will take place. The Alumni will join the boys later in the day, before the "zero hour." A good time is expected by all.

DELTA TAU DELTA

Probation week for the following freshmen will begin tonight and continue until Saturday, March 21: Robert Drum, F. P. E., '34. George Bills, E. E., '34. Fred Lowry, F. P. E., '34. Thomas Peavey, F. P. E., '34. Robert Schorling, Ch. E., '34. Louis Streb, C. E., '34. Formal initiation will be held Sunday, March 22.

TRIANGLE

We are assured of the continuance of good fraternity dances if the Initiates' Dance of last Saturday may be taken as an indication of what the lower classmen are capable of formulating.

Bob Johnson, '30 looks quite prosperous after being with the Armstrong Cork and Insulating Co. of Lancaster, Pennsylvania, for the last few months.

NEW BOOKS

NON-TECHNICAL

Economic Policy of Russia
Haensel, Pavel Petrovich

Drifting Sands of Party Politics
Underwood, Oscar W.

TECHNICAL

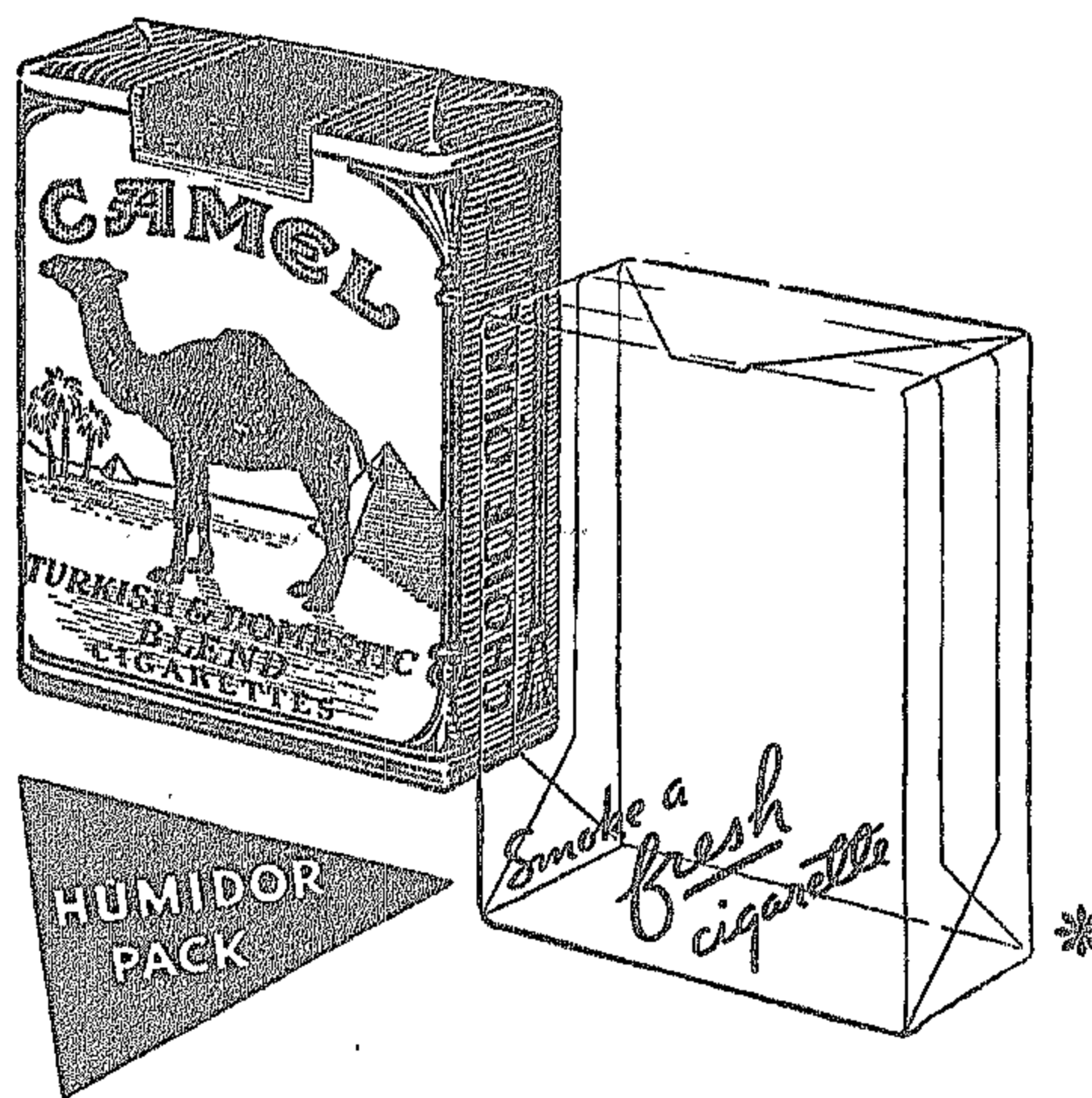
Electron Physics
Hoag, J. Barton

Handbuch der Spectroscopic
Kayser, H.

Organic Syntheses, Volume II
Marvel, Carl S. Ed.

What the NEW HUMIDOR PACK

means to Camel Smokers*



COMPARE a package of Camels with any other cigarette and note the difference in the technique of packing.

Note that Camels are completely enclosed in an outer transparent cover of moisture-proof cellophane and sealed air-tight at every point.

We call this outer shell the Humidor Pack. It differs from the ordinary cellophane pack and while it is egg-shell thin, it means a lot in terms of cigarette enjoyment.

It means, for instance, that evaporation is checkmated and that Salt Lake City can now have as good Camels as Winston-Salem.

While Camels are made of a blend of the choicest Turkish and mellowest domestic tobaccos, it is highly important, if you are to get full benefit of this quality, that these cigarettes come to you with their natural moisture content still intact.

The Humidor Pack insures that. It prevents the fine tobaccos of Camels from drying out and losing any of their delightful flavor.

Aside from cheap tobacco, two factors in a cigarette can mar the smoker's pleasure:

Fine particles of peppery dust if left in the tobacco by inefficient cleaning methods sting and irritate delicate throat membrane.

Dry tobacco, robbed of its natural moisture by scorching or by evaporation gives off a hot smoke that burns the throat with every inhalation.

We take every precaution against these factors here at Winston-Salem.

A special vacuum cleaning apparatus removes dust and now the new Humidor Pack prevents dryness.

Check the difference yourself. It is a very simple matter to check the difference between Humidor Packed

Camels and other ordinary dry cigarettes.

First of all you can feel the difference as you roll the cigarettes between your fingers. Camels are full-bodied and pliable. A dry cigarette crumbles under pressure and sheds tobacco.

If you will hold a cigarette to each ear and roll them with your fingers you can actually hear the difference.

The real test of course is to smoke them. And here's where the new Humidor Pack proves a real blessing to the smoker.

As you inhale the cool, fragrant smoke from a Camel you get all the mildness and magic of the fine tobaccos of which it is blended.

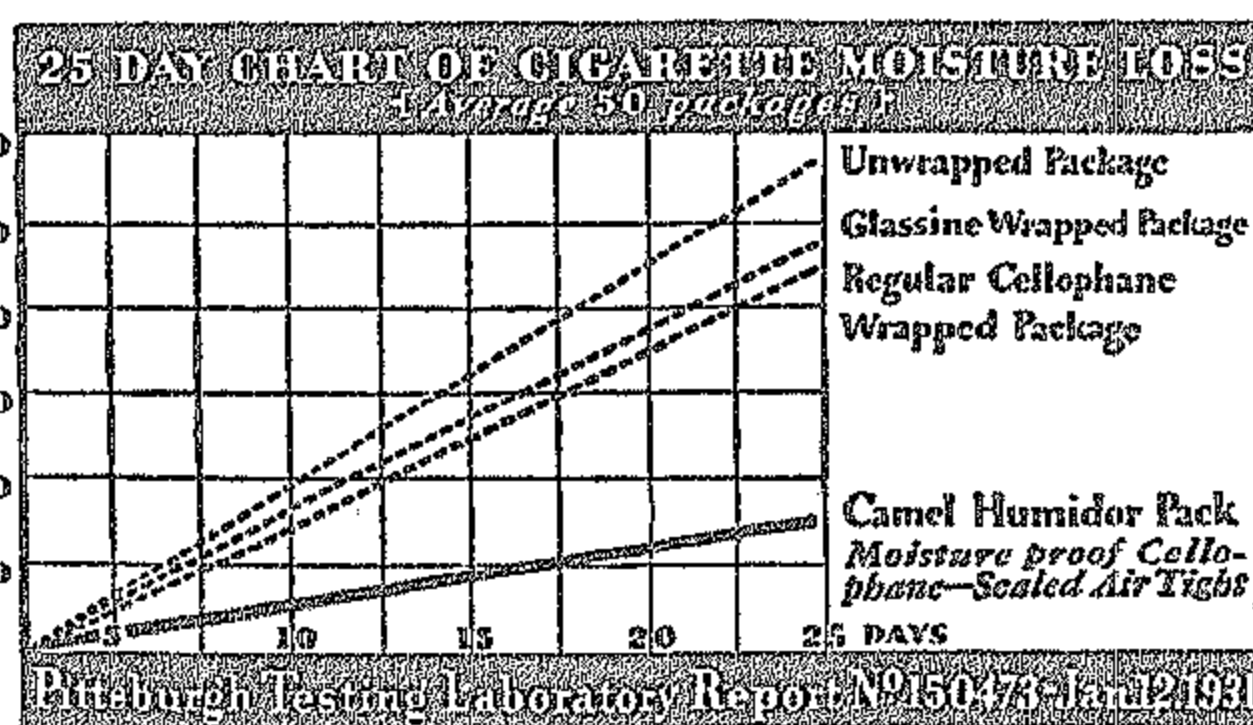
But when you draw in the hot smoke from a dried cigarette see how flat and brackish it is by comparison and how harsh it is to your throat.

If you are a regular Camel smoker you have already noticed what proper condition of the cigarette means.

But if you haven't tried. Camels in the new Humidor Pack you have a new adventure with Lady Nicotine in store.

Switch your affections for just one day, then go back to your old love tomorrow if you can.

R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C.



The Pittsburgh Testing Laboratory chart above graphically shows you that only the Camel Humidor Pack delivers cigarettes to you in prime condition

* smoke a Fresh cigarette!