

## REVIEWS

## The Skalski Concerts

Presented at Kimball Hall

One of the newest and most interesting features in the development of the cultural side of Chicago is the series of daily concerts at Kimball Hall, and given by the Skalski orchestra.

This organization advanced a new idea; namely music that is for the ordinary layman, and at a scale of prices that are in accordance with this ideal. The concerts are in three groups a day, being classical, semi-classical and popular. This later class of music is not popular in the ordinary sense, but rather familiar music of a more serious nature. Twice a week afternoon performances are given, the main ones being every evening, and Sunday afternoon. Admission ranges from twenty-five cents to one dollar.

The plan is not to develop a feeling of a formal concert, but rather the idea of a chance to drop in and hear some of the finest music at the lowest prices. The orchestra consists of forty-five pieces, under the direction of Andre Skalski, a world famous conductor, and incidental numbers by selected singers and dancers to form an interlude.

Skalski himself is quite a character, having studied in Europe under several famous masters, and then conducted many noted orchestras, both in the concert realm, and in operatic work. Watching him conduct this orchestra is both a revelation and a pleasure, for he apparently puts his whole being into this work. Every gesture that he uses is not the movement of an automaton, as often common in conductors, but little, personal ones that have a hidden and alluring touch. His face registers fleeting scowls and wholesome smiles with rapid succession; all the while music of the highest caliber flows on in a smooth and fascinating style.

Due to the method of presentation, one feels a sense of intimacy that the more austere concerts fail to give. While the music is of fine quality, one gets an added sense of enjoyment by being able to observe every detail that goes on.

A. B. A.

## Students to Get Football Passes

According to a statement received from Professor J. J. Schommer, twenty-five passes will be issued to Armour students for the Notre Dame-Army game on November 29th. Professor Schommer will be the official referee in this game.

Passes will also be obtained for the annual charity game on Thanksgiving Day at the Stadium which is sponsored by the Shriners.

These passes will be given out by C. J. Robin, president of the Armour Tech Athletic Association.

## W.S.E. Holds Novel Smoker for Civils

The Armour branch of W. S. E. had a large crowd out for their smoker held at the Sigma Kappa Delta house last Wednesday evening, November 5.

Enormous fortunes were won and lost in a Monte Carlo atmosphere of gaming tables, wheels of chance and stage money. The heaviest winner and loser were awarded prizes corresponding to their luck. After refreshments the rest of the time was spent in playing bridge and exchanging experiences.

Such popularity must be deserved. Arthur Viel, Ch E '32, was waylaid, a week or so ago, and an attempt was made to remove the tenant on his upper lip.

The perpetrators became inspired again last Wednesday and again attempted to remove the soup strainer by the dry method. But again the instigators were foiled by some of the intended victim's friends. Perhaps the experiment failed twice, but nevertheless, Viel was seen at school the following day minus the decoration; he had performed the operation himself.

## "Love Conquers All"

or

## The Pi Delt's Revenge

By Dave Chapman

Act. I.

Time—Out.

Place—Es macht nichts aus, but probably in the dorm of good ole Northeastern.

Chauncey and Clarence, loving roommates, are seen fighting over who got to use the toothbrush first this morning.

Curtain.



Chauncey: Take that, you cur! (Socks Clarence on the face.)

Clarence: Ump!

Chaunc: And take that! (Bam) You Yap, you!

Clarry: Blurp! Hey! no fair. If I can't win this fight, I won't play.

Chaunc: Never! Never!! NEVAIR! Remember the spirit of a good trouper—the show *must* go on!

Clarry: What's this got to do with the show anyway? I don't remember seeing this stage before.

Chauncey: (Looks around) Gad! What a ghastly mistake! We're in the wrong theatre!

(They run offstage.)

Curtain.

Don't get nervous, folks, keep your seats. Just a slight mistake in the routine. The show will resume immediately.

AND SO

## Next Week—Without Fail

Act I, Scene I.

of

## "Love Conquers All"

(When the next musical note is heard it will be exactly 2:00 o'clock).

## LETTER-BOX

To the Letter-Box:

Altho it may be a bit late, the more I have considered it, the more reasons I have found for making this protest. It concerns the political condition in the present Senior class and is advice to the Junior, Sophomore and Freshman class.

Two weeks ago a list was printed of the members of the various Senior committees. A glance at this list showed that practically every man on it was a member of one of four or five social fraternities. There is no reason for such discrimination except that the spoils system was used after the election of class officers. After looking up the records of the school I found only 35 per cent of the students belong to social fraternities and their scholastic standing is but little above the average of the whole school. Last year, the social committee was made up mostly of fraternity men, and yet the chairman had to make all arrangements about the dances, receiving little help if any from the committee. It seems that all the committee has to do is attend the dances free of charge.

Another thing noted about the list of committees is that some men will not graduate because they do not have enough credits. The question then arises, whether or not they can be really called seniors.

Some may argue that these men on the committees have been active in school work. This may be true, but no reason for giving a monopoly to the fraternity men. Many non-fraternity men have had to work, earning their tuition in previous years and now may be free in their last year for school activities. Why not give them a chance?

There is no doubt that many fra-

## Frozen Meat Is New Help to Housewives

Frozen meat that comes in cakes is the latest addition to the housewife's larder. The cakes are cut from fresh meat chilled by a refrigerating process to the hardness of ice. The meat retains its nutritive value, however, while the freezing (100 degrees below zero is the temperature to which it is subjected) protects it against invasion of germs.

A time in the near future when all the meats will be distributed directly to the consumer from the packing plants in cartons containing the frozen cakes is foreseen by leaders of the meat industry. Thus meat joins the list of foods that can be preserved either by super-freezing or by putting up in handy tin cans.

ternity men are diligent workers, but why not have some diligent non-fraternity men.

The advice to the Juniors, Sophomores and Freshmen is this: The present method of election of class officers is not perfect. Many good men do not run because of the feeling that some friend should nominate them. Thus, do not be afraid to nominate your friend if you think he can fill the office and do not be afraid to run for office if you think you have a chance. Also try to get an amendment to the constitution giving 50 per cent of the committees to each group. Any officer elected has plenty of fraternity and non-fraternity friends who will work together.

Leonard H. Dicke.

Within the last decade the government has lost almost a quarter of a million dollars through the students who have flunked out of West Point.

## Herbie Kay—Popular Orchestra Leader at the Aragon Ballroom—Wearing Charter House Clothes



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