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ANONYMOUS LETTERS

Anonymous letters are frequently found in the contribution boxes of the various school publications. Usually these communications express a supposed grievance and tell their tales in a hasty and thoroughly unsatisfactory manner. It is against the policy of the school publications to print anonymous letters, hence the letters do not receive the consideration which the writers think they deserve.

It is suggested by the Office of the Deans' that if you have a real grievance and want to register a "kick," that you come out in the open and tell one of the Deans personally. If this method seems too abrupt, a communication can be addressed to this paper in care of the Letter Box, and it will be printed provided the subject matter is of printable nature and the author's name accompanies the missive. The name will not be printed with the letter if it is so requested.

The Deans urge above all, that if you really have something on your mind, or think you are being dealt with unfairly, do not hide behind the cloak of anonymity, but come out in the open. If you are right, measures will be taken to correct the fault; if you need sympathy, sympathy will be forthcoming. Anonymous communications to this paper will always be treated with the contempt which they rightfully deserve.

COMMITTEES

Now that the class elections are over, the more important work of picking class committees is under way. These committees are made up of the men who will administer the class funds, and it is the responsibility of the class officers to see that men are selected who will discharge their duties efficiently and act for the best interests of the class.

This responsibility is one which an officer should assume with an open mind. Too much time cannot be given in the consideration of the men he is selecting to represent the class, and for whose actions he will be directly responsible.

The resources of a scholar are proportioned to his confidences in the attributes of the intellect.

Cicero

Silence never shows itself to so great an advantage, as when it is made the reply to calumny and defamation, provided that we give no occasion for them.

Addison

"The Slipstick"

Cleave to "The Slipstick"; let
the Slapstick fly where it may.

WHATTABOUT AN "E" ?

From the moment of birth
To the ride in the hearse,
There is nothing that happens,
But might have been worse. —Sliv.

Another good thing about aeroplanes is the way they make people look up and promote neck exercise.

ARMOUR GLIMPSES

—Freshman clinging to his trembling drawing-table, as the "Century" rushes by outside.

—Professor holding class the first day, giving a long speech to his new class, as he intently stares into his book, thumbing its pages but seeing none of the subject-matter. We didn't see his face until he was ready to dismiss the class.

—Freshman trying to absorb some frigid facts concerning polar coordinates.

—A professor emerging from Mission building, and wrinkling his nose as fragrance of the stock yards proclaims its proximity. Don.

Peggy: "My grandmother weighed only two pounds when she was born."

Percy: "Gosh! And did she live?"

Advice

Say it with flowers.
Say it with sweets,
Say it with kisses,
Say it with eats,
Say it with jewelry,
Say it with drink,
But always be careful
Not to say it with ink. Al.

Physics prof.: "There seems to be a hysteresis lag in the handing in of reports."

Voice: "Not enough coercive force." Guess Who.

A Pullman Porter was thrown from his car when the train was derailed, and flew ten feet through the air before he hit head first against a concrete post. He lay in a daze rubbing his head when the conductor came running up.

"Great Scott, man," cried the conductor, "ain't you killed?"

"No," said the porter, getting to his feet, "that cement post musta broke ma fall."

Here's a Deep One

If you have a logical turn of mind you will ask, "What?" If you wish to die young you will ask, "Why?"

Freshie: "Are all teachers book-worms?"
Senior: "No! Geometry teachers are angle-worms."

To Our Dear Public

Many of our admirers who have sent in questions to us are probably wondering why "Said" questions were not answered. We have been keeping them a secret in order to give those who have been reading the Slipstick a chance to work their minds during the long and cold winter months. Here they are—"What makes the wheels go around?" "Why do some people have brains and all dogs have tails?" "If two and two make four, why don't they build battleships out of tissue paper?" and above all, "How come a big goof like you was appointed to conduct the Slipstick?"

EPITAPH

Johnnie went out riding
In the cool fall air,
He quickly turned a corner,
But the corner wasn't there.

A local poet thinks bananas rhyme with pajamas. That is one of the reasons this column prints but very little poetry.

Pick: "So your brother tried to get a government job. What's he doing now?"

Nick: "Nothing. He got the job." Sliv.

"Jim go to Europe on a scholarship this year?"

"No, I think it was a cattle-ship." D.B.C.

Dere Phil J.:

was youse da guy what took me goil to de movie de other nite? Yea she was de jane wit de red coils and de glass eye. Anywey if i finds out dat it was youse den dere won't be any more Colyum.

(Signed) Trodee Pineapple.

Prof. (In chemistry): "In the electrolysis of hydrochloric acid the anions go to the anode and the cations go to the cathode and lose their charges."
Frosh: "How do they get out?"

The column is done,
I've had my fun;
Your just wrath has
Me on the run.

Phil J.

Coach William Carl Krafft

(A Biographical Sketch)

BY CHARLES BLAHNA, '31

William Carl Krafft was born on April 30, 1898 at Defiance, Iowa where he received his grammar school education. During the first year, he attended high school at Luverne, Iowa, but finished at Fort Dodge. From high school he went to North Central College in Naperville, Illinois. At that time it was known as Northwestern College. He was graduated from there with an A.B. degree in 1920 and since then has attended various summer school courses at Illinois, Northwestern, and Iowa Universities.

After leaving college he spent two years as athletic director and coach of all sports at Waukegan High School in Waukegan, Illinois. In 1922, Mr. Krafft came to Armour as physical director and basketball coach and for the past five years has added to this the work of baseball coach.

He is well suited for this position having won eleven letters at college for football, baseball, basketball, and track. He was also a member of several state championship baseball, basketball and football teams during that time. Whenever basketball or football is in season he likes to get back into the game, not as a player, but as an official in both high school and college games.

Additional training was obtained in the U. S. Army where Mr. Krafft enlisted in 1917 and remained until the Armistice, a period of thirteen months. He had the rank of First Sergeant in the Field Artillery of the Officers Training Corps, and regrettably stated that if the war hadn't ended when it did he would have been a Second Lieutenant in

Huge Telescope Uses a New Quartz Glass

When in the future astronomers using the gigantic 200-inch telescope now being constructed for the California Institute of Technology get an enlarged vision of the universe, it will be due partly to a new process for making quartz glass mirrors. To make a smooth quartz surface for the huge telescope's reflector, big enough to cover the floor of a room seventeen feet square, has been one of the chief problems confronting those engaged in the work, according to Dr. Elihu Thomson, of the General Electric Company. It was a laboratory assistant who suggested spraying the quartz on the reflector, somewhat as paint is sprayed on an automobile body. Experiments proved the idea was a striking success. Quartz, ground into white powder, was shot through an oxygen-hydrogen blow-torch, making a flaming stream that splattered the mirror backing at a temperature of 3,000 degrees. When the process is used in the fusing of the 200-inch reflector, it is estimated that enough hydrogen to raise a dirigible will be burned.

one more month (Field Artillery Off. Tr. School).

He is a member of the National Basketball Coaches' Association and a member of the board of directors of the Athletic Officials Association of America.

Like all other individuals connected with the Institute, he has very little spare time. When he does have any, however, he spends it in fishing, camping, hunting, baseball playing or motoring.

On August 16, 1922, Coach Krafft was married and is now the proud father of two boys, one five and the other one and one-half years. Both are to be All-American football players.

FRATERNITY NOTES

SIGMA ALPHA MU

Sigma Epsilon of Sigma Alpha Mu wishes to announce the pledging of the following men:

H. Fleyer, '34.
J. Harris, '34.
A. Kann, '34.
C. Masure, '34.
S. Simon, '34.
E. Terry, '34.

RHO DELTA RHO

Rho Delta Rho takes pleasure in announcing the pledging of the following men:

Archie Anders, M. E., '33.
Abe Brotman, C. E., '32.
Louis D'Alba, C. E., '34.
Robert H. Fefferman, Ch. E., '34.
Albert Feinberg, E. E., '33.
Harold Feldman, C. E., '34.
Harvey J. Moskowitz, C. E., '34.

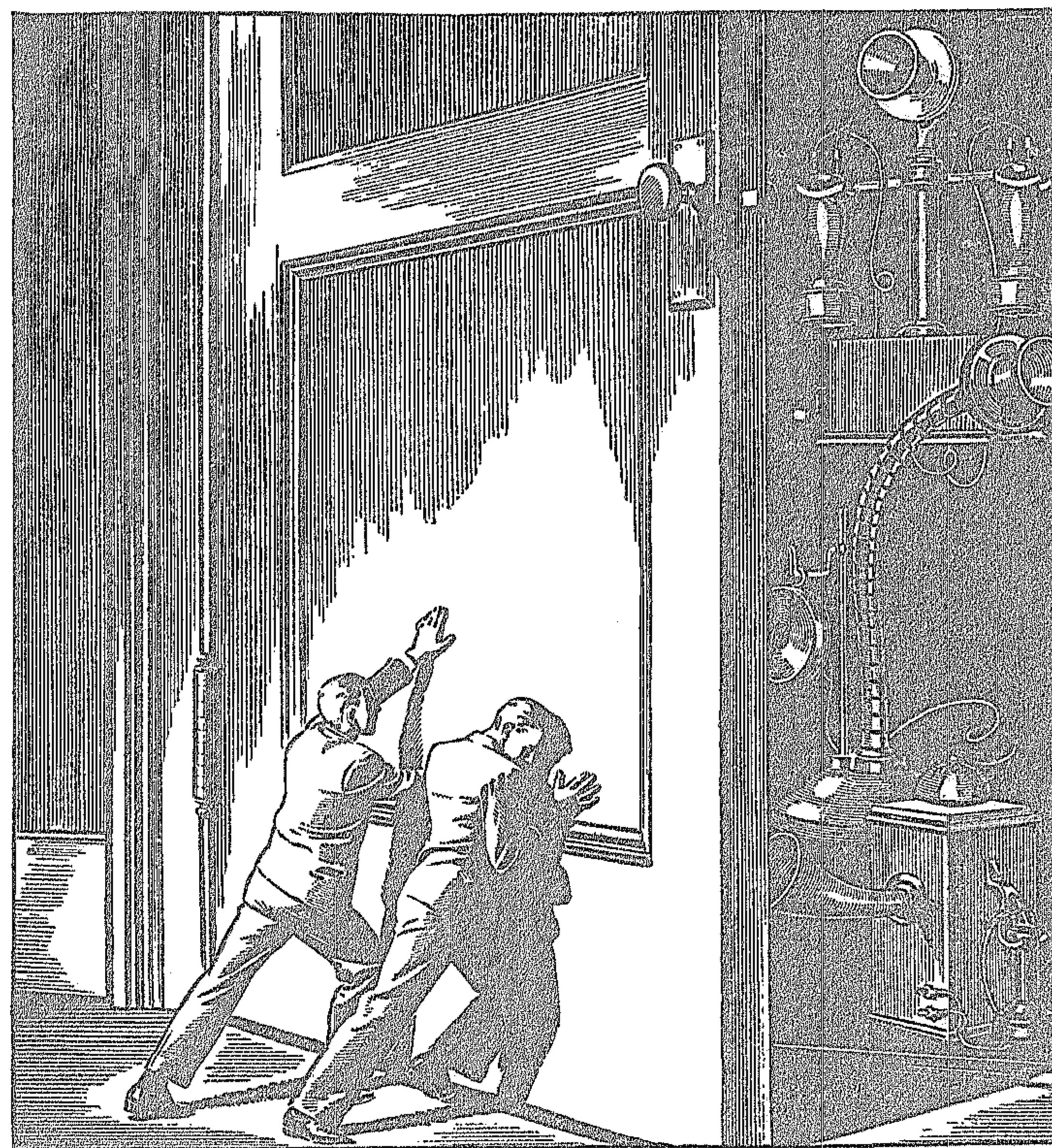
Huge Bulb Finished For Use in "Talkies"

The newest and biggest "star" in the firmament of the movie world is a gigantic incandescent light, developed in the research laboratory of the General Electric Company to help solve some of the difficulties that are raised by the latest requirements of the moving picture industry.

The complete light includes a vehicular tripod bearing a reflector with a socket at its base in which fits the huge bulb. This bulb is three feet in diameter and is capable of 6,000,000 candlepower. It has sufficient tungsten in its coiled filament for 126,000 ordinary electric lights.

This light is typical of the changes in movie illumination since the "Klieg" lights were found unsuited to the talkies. "Klieg" lights work with a buzzing that interferes with the recording of talking film.

STEPPING INTO A MODERN WORLD



They shut the door on hybrid styles

Quantity production of equipment has long been practiced by the telephone industry. Telephone designers years ago shut the door on many hybrid styles—seeking first to work out instruments which could best transmit the voice, then making these few types in great quantities.

This standardization made possible concentrated study of manufacturing processes, and

steady improvement of them. For example, the production of 15,000,000 switchboard lamps a year, all of one type, led to the development of a highly special machine which does in a few minutes what once took an hour.

Manufacturing engineers, with their early start in applying these ideas, have been able to develop methods which in many cases have become industrial models. *The opportunity is there!*

BELL SYSTEM



A NATION-WIDE SYSTEM OF MORE THAN 20,000,000 INTER-CONNECTING TELEPHONES