

## Armour's Marksmen Bring Home Trophy

A new trophy is coming to Armour as a result of the victory of the Tech rifle team over the Humboldt Park Gun Club, gained in a shoulder to shoulder match held at the Humboldt Park range last Thursday evening, January 8. The prize is a cup that is to be contested for yearly; the club winning it three years in succession will keep it as a permanent trophy.

Armour's win shows that the team was able to shoot it out with a good team and win in spite of the fact that the range was 75 feet instead of the 50 feet distance to which the squad has been accustomed. After a closely contested first stage, the shoot was safely Armour's match, although tight enough to keep both teams on their mettle. The squads fired the opening rounds from the prone position. In spite of fine scores by Manager Patla, Carl Sachs, and Allen Helmich, Armour was behind 12 points at the end of the stage. But during the second period the Armour marksmen proved that they could hold a steadier aim than their opponents when it came to shooting from the standing position. They won this stage by 50 points. Again Patla hung up a desirable score, this time with Don Wilson only one point behind him.

Beginning the third stage, which was fired in the sitting position, with a 49 point advantage, Armour's gunmen maintained their lead until the end, although the Humboldt squad got away with a good start. Armour's 11 points gained in the closing rounds secured for them a total lead of 49 points in a score of 1311 to 1262.

## LETTER-BOX

To the Letter-Box:

The recent Christmas Concert was certainly a revelation to me concerning the value of a college education. I had thought that the completion of four years at Armour made the student a little above the average run of people, but the actions of the members of the Senior class at this assembly was a disillusionment.

The audience, with the exception of the Senior body, was an attentive and an appreciative one. It was noted, however, that the manners of the classes as groups bore a direct relation to the standing of the classes in college: i. e., the Seniors were the noisiest, the Juniors next, and so on.

Is this a reflection on the poor Freshmen, who have not yet had the benefits of a college education, and therefore are ignorant of methods of conduct? My opinion is that it is more a reflection on the Seniors, who, in their attempt to show themselves to be "regular fellows", have overshot their mark, and not only made fools of themselves, but have made the underclassmen question the true value of a college education.

A Freshman.

## REVIEWS

### THE SEA GULL

Anton Tchekov  
Presented at the Goodman Theater

The Goodman theater, in their latest presentation, "The Sea Gull," have again returned to the prolific field of foreign playwrights; this time they have dipped into Russian literature and drawn forth a play by the mighty Tchekov.

This play, like all of Tchekov's writings, is not primarily a play of action, but rather a series of character studies; their actions are only important in that they serve to portray the person to the audience. In the play, Tchekov differs from his books in that rather than stress one person, he studies several by the medium of contrast.

With that in mind, we can see that the play is a violent contrast between a group of hypersensitive people and a group of callous ones. The roles being in such direct antithesis, one cannot fail to notice the author's intent, nor fail to draw the object lesson required.

The clever Russian has also managed to give what might be termed a satirical meaning to the word "love," for it seems that every one is fond of someone else, who in turn has transferred his affections to someone else. However, this is rather subordinated, as it should be, for else this work would have seemed like a farce.

However, the other side issue, and this one is of greater importance, is Tchekov's view of fame, as embodied throughout the play, and emphasized by reiteration. Like other philosophers, Tchekov feels that the game is not worth the candle; that fame is but a burden, and not the glorious reward that the novice might expect.

Much credit must be given the cast for their interpretation of these difficult roles; for they are by no means a simple task to put across. Katherine Krug plays a part filled with all ranges of emotion; the soliloquy that she delivers in the last act proves decisively that she is a fine actress, for without proper tonal effect and other tricks of the trade, the words would have fallen flat, for the sustenance of what she said was but the ravings of a sore mind.

Mervis again gave a delightful performance, but that is to be expected. His part demands a picture of a man of sheer ennui, and one marvels at his clever characterization. Whether in a crucial moment or a minor scene, he manages to deliver a convincing representation.

This play is to be recommended for its subject matter, rather than for entertainment; for acting rather than action; and for being a play by one of the outstanding writers of Russian literature.

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## ANNUAL CONCERT PROVES VALUE OF MUSICAL TALENT

The annual Christmas concert was held on Thursday, December 18, at 10:30 in the Assembly Hall. The quality of the program showed that the members of the various musical organizations had worked hard in preparation for the concert, and warranted more attention and appreciation than the audience gave it.

Before the concert, F. B. Attwood, editor-in-chief of the *Armour Tech News*, spoke about the financial condition of the newspaper.

Following Attwood's talk, Professor J. J. Schommer took over the meeting and presided while it was decided to put the subscription price for the *News* in the student activity fee.

The concert was opened by the orchestra, under the direction of R. R. Eddy, playing "The Golden Sceptre Overture." Following one other beautiful selection by the orchestra, the Glee Club, directed by Doctor Daniel Protheroe, presented a group of three Christmas carols.

An oboe solo by Tom Filas was next on the program. George Burhop, the talented baritone soloist, gave three selections, accompanied on the piano by his mother. The last of the songs, "The Pilot," was composed by Doctor Protheroe.

Stresses and Strains, under the direction of Frank O'Connor, next presented their version of "Sweet Jennie Lee," "My Bluebird Was Caught in the Rain," and "I'll Be Blue Just Thinking of You." The incessant applause following these numbers afforded conclusive evidence of the fact that their version met with the approval of the student body.

The Glee Club once more was heard in a group of three selec-

## Sophomore Kemiker Causes Lab Explosion

Tuesday, December 8th was a momentous day in the Organic Laboratory. The sophomore students in chemical engineering were in session under Professor Freud and working well in the late afternoon.

Franklin D. Paine, Ch.E. '33, tiring of his routine work, determined to do some original research of his own. Yearning to know if pure hydrogen sulfide would burn, he ignited the gas flowing from the outlet tube of the generator.

All went well, for perhaps a minute, until a small quantity of air leaked into part of the apparatus, through which the gas passed.

The explosion which resulted was heard over the entire fourth floor, and resulted in bringing Professors Freud and Schommer to the scene, not to speak of numerous students.

Professor Schommer, in voicing his opinion, was heard to say, "If you insist upon opening champagne during school hours, call me first."

No injury or property damage has, as yet, been reported.

tions, among which was Doctor Protheroe's "Passing By."

Then the students were given actual proof of the rumor that Armour has an organ. The eagerly anticipated organ solo was presented by H. Chandler at the console. If applause was a manifestation of an audience's delight in an entertainment, no succeeding musical concert will ever be complete without an organ recital.

"The Hungarian Dance Number Five" was played by the orchestra, and "The Armour Fight Song" concluded a most enjoyable two hour program of musical entertainment.

## FRATERNITY NEWS

### SIGMA KAPPA DELTA

Sigma Kappa Delta Fraternity held its annual Christmas dance December 20, 1930. The house was fittingly decorated and indirectly lighted; music was furnished by Bob Woodruff's orchestra.

The affair was well attended by alumni, active members and pledges and proclaimed by all to have been a great success.

### BETA PSI

Beta chapter's Annual Christmas Dance was well attended, proving to be the best House dance of the year. The success of the party was due in part to the dandy orchestra secured, and to the appropriate decorations.

An Alumni Smoker will be held Friday, January 23 at the House.

A few of the Fire Protectors who dropped in during the vacation were: Ray Swanson, Minneapolis; Art Reglein, Cedar Rapids; Moon Mullins, Detroit; and George Corliss, Kalamazoo.

### PHI KAPPA SIGMA

The Chapter held a Christmas Party at the House Friday, December 26. E. S. Geiger, '28, was there to visit the boys for the last time before he goes to the West Indies, where he is to be employed as an electrical engineer.

The pledges of Alpha Epsilon of Phi Kappa Sigma had a Theater Party last Friday. All of the pledges and several of the actives had dinner at the House and went from there to see "Three Little Girls" at the Great Northern.

The date of the Tri-Chapter Initiation has been definitely set as February 20. At that time, the pledges of the Armour, Chicago, and Northwestern Chapters will be initiated by the Grand Officers of the Fraternity.

## Dr Albert, Speaker At Honorary Banquet

(Continued from Page 1)

P. E. Seidelmann,  
R. H. Stevenson,  
F. F. Strassenburg.

Pi Tau Sigma

C. N. Cannon,  
H. R. Davis,  
A. S. Hartmann,  
H. L. Fox,  
M. J. Lamka,  
F. T. Munch.

Phi Lambda Upsilon

J. O. Cavanagh,  
R. H. Blom,  
W. A. Holland,  
E. Field.

Chi Epsilon

A. B. Auerbach,  
C. H. Miller,  
R. E. Meagher,  
M. J. Morgan,  
F. E. Rutkowski.

Eta Kappa Nu

T. B. O'Connor,  
E. J. Stehno,  
E. E. Paschke,  
M. E. Lukey,  
D. M. Fetterman,  
M. Fagen,  
W. Krah.

Pi Nu Epsilon

G. L. Bonvallet,  
P. H. Korrell,  
F. F. Strassenburg.

Some of the alumni who attended were: W. R. Trognitz, '30; J. Manz, '29; F. O. Zimmerman, '30; R. J. West, '30; R. P. Peterson, '25; J. N. Narmodle, '25; and E. Blomme, '30.

### TRIANGLE

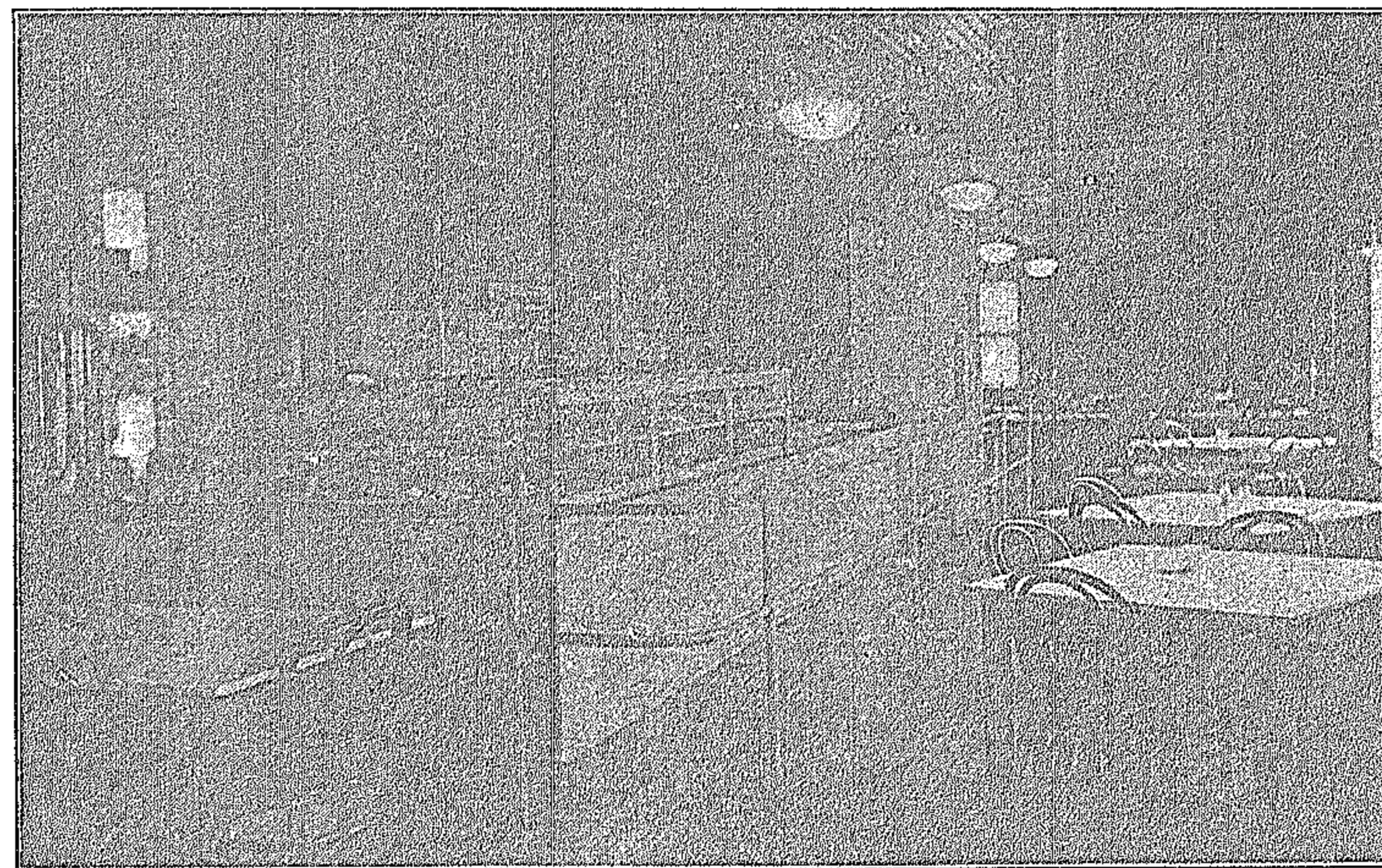
The Annual Snowball Dance was held at the House Saturday, December 20, with the Purple Parrotts furnishing the music. The House was appropriately decorated with polar bears, snowmen, snowballs, skis, etc.

The Dance was attended by the whole chapter as well as by Brothers from Purdue and Illinois.

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FOOD!

FOOD!



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A. H. Clark

Science and the New Civilization  
R. A. Millikan

TECHNICAL  
Business Economics  
Beach & Smith

Introduction to Higher Geometry  
W. C. Granstein

Mercury Arc Rectifiers  
Marte and Winograd

Physical Principles of Wireless  
J. A. Radcliffe  
Photometric Chemical Analysis  
J. H. Yoe

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