

## REVIEWS

## ESCAPE

A play by John Galsworthy  
Presented at the Goodman Theater

The current presentation of "Escape" at the Goodman is undoubtedly one of the best that the theater has ever staged. This play of Galsworthy's is of a nature so as to interest one; the action is rapid, the story is modern in version, and all in all, the various elements are combined to form a really good production.

As one would suspect by the fact that Galsworthy wrote it, the dialogue in the play is excellent; it is crisp and witty; and the words are able to evoke both mirth and serious thought. "Escape" has a rather serious, underlying ideal to present, and the fact that it does so is enough to commend it. This may be summed as saying that the play tends to prove that a man with decent instincts will have them controlling his actions no matter how serious the consequences may be.

The play is well suited to the requirements of the Goodman theater; for the scenes called for are ably staged by means of the sky-dome; the realism of fog is created most cleverly by means of this piece of illumination engineering. Likewise, the roles are well suited; Bohnen as the gentlemen convict has a part that well suits his whimsical nature; and the others that fit thru the nine episodes of the escape are equally as well handled.

The play is essentially a vehicle for enabling the production of conversation on the subjects that Galsworthy was trying to stimulate; that is, while the plot structure is both engaging and rapid, the conversations in the various scenes is so brilliant that one cannot fail to come under the spell of it. Thru this conversation, the theme is developed; it is a most intriguing one to watch and hear. The play is short in duration, lasting but two hours, but it will prove to be two of the most interesting ones ever spent.

A. B. A.

## AFTER YOU, MAGELLAN

James Leys

What a college man can do is answered in "After You, Magellan!" This book is written by James Leys, a Harvard man, who gives his experience as an around-the-world bum. Being one of the millions of college graduates who find that they have plenty of brains but no industrial ambition, he decided to race a classmate around the world with no money.

So we start with James F. Leys and James Plumber to see the world and acquire nautical lore. Shipping as deckboys, stewards, quartermasters, or what have you, they were initiated into the profession of the sailor. In citing their experiences on their first cruise, Leys tells of the many varied customs of the sailors, of their habits, their likes, their dislikes, and finally, of their love affairs.

Having reached Seattle, they next were tricked into shipping to Alaska, and we are told the tales of the far north sailor. Perhaps the ideas we have of the sailor are mistaken when we consider them to be roughnecks. After reading this book that narrow notion is forever destroyed. A strike of the sailors is started when companies on the Pacific Coast begin to hire Chinese sailors for very low pay. By doing this they did away with the necessity of hiring whites. But to hurry along, Leys gets on a China-bound boat and he relates incidents of the trip across the ocean along with his experiences abroad. Here we get a dig, a laugh, and to top it all, learn some things about China that the histories neglect to tell.

From China, Leys goes to the Philippine Islands and here he is hired as a gang foreman. In telling of his strange trials with the control of Chinese labor, we are given a different slant at the life of our fellow citizens abroad and broke.

So on and on he traveled, until after a year of real life, the author returned to Harvard—to tell of his adventures.

A. J. A.

## SENIOR CHAIRMAN



Ray Shoon

Loyola, Valparaiso  
Beat Tech Net Team

The Tech tennis squad lost their sixth match last Tuesday when Loyola upset to the tune of 7 to 0. All of the individual matches were very close, only one of them not going to three sets.

## RESULTS

**Singles:** Zwikstra (L) defeated Winkler (A), 6-3, 6-0; O'Connor (L) defeated Scott (A), 2-6, 7-5, 6-3; Dwyer (L) defeated Eddy (A), 0-6, 6-2, 6-3; Noolleman (L) defeated Schirmer (A), 6-4, 1-6, 6-3; Frisch (L) defeated Johnston (A), 6-3, 6-8, 7-5.

**Doubles:** Zwikstra and O'Connor (L) defeated Winkler and Johnston (A), 12-10, 8-6.

Dwyer and Noolleman (L) defeated Eddy and Schirmer (A), 3-6, 6-2, 7-5.

The Tech racquetballers lost another close match to Valparaiso last Thursday again to the score of 4 to 3. The matches were well played but Armour couldn't overcome their 1930 jinx and win their first meet.

## RESULTS

**Singles:** Knake (V) defeated Winkler (A), 8-6, 6-3; Geising (V) defeated Scott (A), 6-3 6-4; Eddy (A) defeated Merz (V), 6-2 6-4; Hennig (V) defeated Schirmer (A), 1-6, 7-5, 6-3; Schultz (V) defeated Johnston (A), 6-1, 1-6, 10-8.

**Doubles:** Winkler and Johnston (A) defeated Knake and Merz (V), 1-6, 6-4, 6-1; Eddy and Schirmer (A) defeated Geising and Hennig (V), 8-6, 6-4.

The tennis team will attempt to win their first match of the season when they take on the fast "Y" college team at the University of Chicago today.

Juniors Visit  
Hotel Stevens

Last Tuesday afternoon, May 13, the Junior Electrical Class went on an inspection trip to the Stevens Hotel. The trip was conducted by Prof. D. P. Moreton, and was for the purpose of investigating the power plant.

The Stevens Hotel is one of the largest hotels in the world and as a consequence requires a large heating plant. The heating plant consists of seven boilers—three 600 horsepower boilers and four 700 horsepower boilers. As a by-product of this heating plant they furnish steam to generate all the electricity they use and for refrigerating and auxiliary purposes.

The electrical equipment is quite considerable and consists mainly of two 750 K.W. generators driven by two large compound Corliss engines having cylinders 24 by 42 in. and 42 by 42 in., a 500 K.W. generator and a 350 K.W. generator each driven by a Corliss engine.

All of the power plant equipment with the exception of the elevator equipment, is below the street level. When one sees the size of the plant it can easily be imagined that it extends four stories below the street.

GEORGE JENNINGS  
TO WRITE A SERIES  
OF TENNIS NOTES

This is the first of a series of articles on tennis by George Jennings, former student at Armour, former captain of the Armour tennis team, and present National Public Parks Tennis Champion. The articles following will be of a similar nature on other points of the game. Serving, using the back-hand stroke, and volleying are some of the topics to be given.

## BY GEORGE JENNINGS

The first problem which confronts a person when he plays tennis is the selection of a suitable racket. I have found that a racket weighing 13½ ounces and slightly heavy in the head and tightly strung the best for my style of play. However, this has been found generally true of all of the leading players with the possible exception of William Johnston who used a 14½ ounce racket with a large handle. The handle circumference should measure about 4 and 7/8 to 5 inches. The handle which is too large tends to cramp the style and slow up the movement of changing grips.

## Keep Eye on Ball

One of the principal ideas in learning the game of tennis is to keep the eye on the ball. This is true of any sport where a ball is used, and especially in tennis for each stroke depends on one's ability to watch the ball. The easiest way to learn this is to practically see the ball on the face of the racket. By following this your game should improve 50 per cent. Next thing to be considered are the strokes and the proper method of executing them. This is rather a difficult task for many great players have written really fine books on this subject.

## The Forehand Drive

I shall try to describe the forehand drive. The grip of the hand for this stroke is similar to the handshake grip and may be accomplished as follows: Place the racket on the ground with the face in a perpendicular position. Then pick up the racket so that the leather fits into the base of the hand with the fingers and thumb encircling the handle. The thumb is placed between the first and second fingers. When this has been done there should be formed a straight line with the extended racket and the arm.

When making a forehand drive the face of the racket should be slightly ahead of the wrist. A follow through motion on this stroke tends to give "top" to the ball. Follow through is a very important item in tennis and should be practiced to perfection. Most players find that at the end of their swing that the racket is pointing straight behind them.

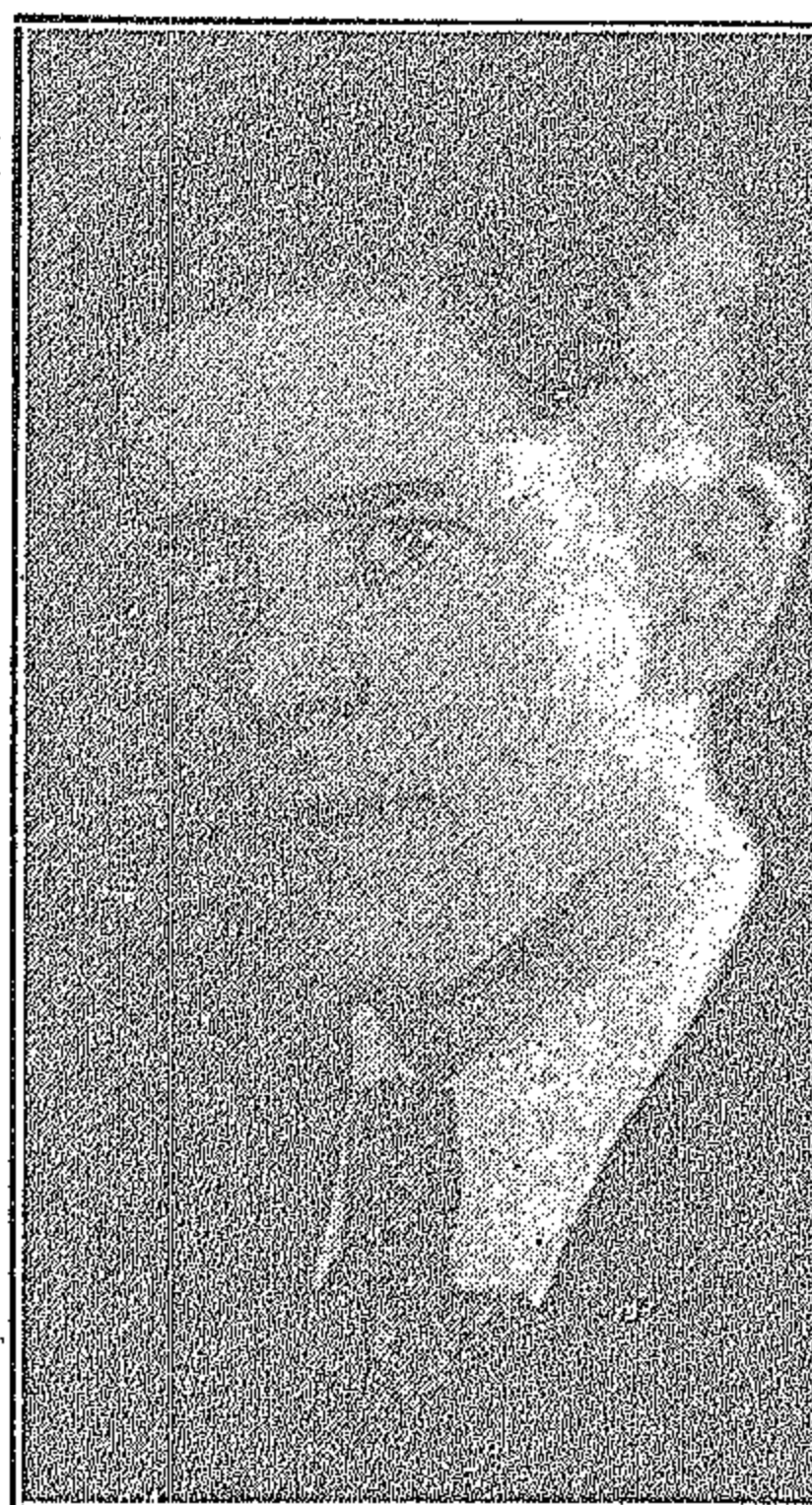
## Stroke at Top of Bound

When hitting the ball on a return serve or other play the stroke should be completed if possible before the top of the bound of the ball is reached. I attempt this whenever possible for it tends to keep my opponent on the defensive rather than on the offensive.

In summing up the drive the following should be remembered:

1. Keep the eye on the ball.
2. Left foot should be advanced; feet spread wide apart; knees slightly bent.
3. Swing racket well back keeping racket horizontal.
4. Shoulder sweeps forward as weight is shifted from right to left foot at the moment of impact.
5. Complete follow through with racket.
6. "Practice makes perfect."

## Feature Writer



George Jennings

A. I. Ch. E. to Meet  
in Detroit June 4

The semi-annual meeting of the American Institute of Chemical Engineers will be held in Detroit, from June 4th to 7th, inclusive.

Professors McCormack and Schommer, and John E. Tarman, president of the Armour Branch, expect to attend. At this meeting all the sponsors, student presidents, and department heads will be in attendance.

The object of this session is to discuss ways and means by which the student chapters and the Institute can be brought in close relations.

There has been dissatisfaction on the part of the Institute and students as to the relationship between the parent body and the student chapters.

The chapters felt that they received too little attention from the parent organization. There has been no contribution from the students towards the advancement of the Institute.

Two years ago Dr. Edward Bartow, Professor of Chemical Engineering at Iowa State University, was made chairman of the committee on student branches and there were also two members of the Institute appointed to act as sponsors for the student branch.

This has assisted somewhat in clearing up the relations between the two. The Institute, however, feels that more can yet be done for the betterment of these conditions.

2500 Persons See  
Annual Open House

An estimated crowd of 2500 persons attended the Open House Night held at the Institute on Monday, May 12. This estimate, which was based on actual count of persons entering the building before 9 o'clock, exceeds by far any crowd which attended in previous years.

The four largest clocks in the world are in the United States with Big Ben in London ranking fifth.

A company selling rubber footwear in Norway gives an accident insurance policy with each pair.

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WHITE SANITARY  
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Basement

## ARX NEWS

## ALUMNUS

Francis M. Baldwin, Arch., '21, was recently elected president of the Architectural Sketch Club of Chicago at the annual meeting of the organization.

Mr. Ralph Adams Cram of Boston spoke before the Architectural students in the Burnham Library on Tuesday, May 13th. Mr. Reed introduced Mr. Cram, who talked in a very informal manner. He explained that the basic principle of human life was beauty. The ugly things are those that are in the wrong shape. This principle is applicable to many things other than artistic as politics and science. Mr. Cram defined art as expression in a visible form in the universe. This expression of beauty was to be the work of the individual rather than the community. It is therefore a matter of self-expression.

The Cro-Magnon man was the first one touched on by Mr. Cram in his historical review. His opinion was that the work of these people was the first example of human art. This was in the form of wall paintings in their caves. After them came a period of darkness and then the period of reconstruction, occurring about 4000 B. C. Mr. Cram rather whimsically referred to the story of "Alice in Wonderland" when he said that one had to believe in some quite impossible things in order to enjoy life.

During the Dark Ages of Western Europe the art of Byzantium, Constantinople was at its highest. The Moors and Jews in Spain were able to keep alive the spirit by reason of the Pyrenees forming a bulwark for them against the barbarism of the rest of Europe. In Ireland at this time art was kept alive by illumination of manuscripts.

The present period, according to Mr. Cram, is the end of an Epoch rather than the beginning of one. This being the result of political and industrial revolutions. Previous to the period of 1828 the work done in the States could be rated as merely moderate, whereas the work done after that period and up to 1878 was abominable and barbaric, the worst since 4000 B. C. Mr. Cram said that this was putting it somewhat strongly, but they were his personal convictions. To balance this he explained that the last twenty years of American architecture was probably the highest of all the nations with the exception of perhaps the Scandinavian countries.

Mr. Cram is Supervising Architect at Princeton University. He is a member of the National Institute of Arts and Letters, the American Institute of Architects, Fellow of the American Academy of Arts and Sciences, a member of the North British Academy of Arts and many other societies and clubs.

He is the author of many books on architecture, principally on Gothic architecture on which subject he is an authority. E. C. K.

A. C. Soderholm, '25, is now working with Sargent and Lundy. He attended Professor Freeman's evening school class of Engineering Economics.

Fraternities Stage  
Novel Pageant

Theta Xi's under the direction of E. R. Rowley. This was followed by the Phi Kappa Sigma skit, "Sailor Beware," directed by C. P. Boynton.

## S. K. D's Win Prizes

At 3:00 P. M. came the Triangle presentation, "The Rehearsal," directed by R. F. Waindle who was also the sophomore rush leader. Immediately following this was the Sigma Kappa Delta prize winning stunt called "The Annual Scramble," depicting the activities during rushing week each fall, and directed by B. Roffee with George Horras doing duty as barker.

The Phi Pi Phi's offering was the "Four Year Frolic" with Joe Bechtold as director. The last number of the series was "A Bull Fight," presented by the Delta Tau Delta's and directed by H. D. Marshall.

The judges were Dean Palmer, Professor Paul, Professor Wells, Bud Weldon, and Fred Attwood. The vote for the Sigma Kappa Delta stunt was unanimous.

Glee Club to Sing  
on Radio Tomorrow

The Glee Club has made arrangements for singing over the radio tomorrow night, Wednesday, May 21, through Station WCHI. They are scheduled to go on the air between 7:30 and 8 o'clock.

The members of the chorus are to report before 7:30 on the eighth floor of the Illinois Women's Athletic Club Building which is located at Pearson and Rush Sts. The program to be given will consist largely of those numbers given at the Annual Home Concert held last Thursday.

Junior Chemicals See  
Baking Powder Plant

Last Tuesday, May 13, the Junior students of the Chemical Engineering Department were conducted on an inspection trip through the plant of the Calumet Baking Powder Company. The tour took place in the morning under the supervision of Professor Bentley.

The students were taken throughout the plant and shown all operations, including the making of cans, treatment and preparation of the ingredients, their apportionment, packing, sealing and stamping. The students were also shown the control and research laboratory.

California scientists have invented a machine which makes snow. Up here we achieve the same result simply by having the car washed.

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