

## ALUMNI NEWS

Among the recent visitors was Clarence Vander Molen, '23, who is now living in Hinsdale, Illinois. "Van" said some mighty kind words about the "News," perhaps the kindest of which were, "Here is my buck for next semester's subscription."

Fred Payne, '28, dropped us a line from Milwaukee, Wisconsin, where he is busily engaged in "fire protecting." Fred's old record for the two mile run still stands at Armour, if we are not mistaken. A few years ago, Fred used to set a new record for a distance run, then Phil Delwert, '28, would come along and break it. The next meet, the process would be continued. Now all records from one-half mile up stand in the name of these two men. Delwert, by the way, is "fire protecting" for the Indiana Bureau at Indianapolis.

Speaking of track men, Johnny Yount, '29, dropped around the other day to say hello. Johnny used to be one of our star shot-putters. George G. Blair, '23, writes that he is planning to re-enter business life, resigning from the Army Air Corps. George is at present stationed at March Field, Riverside, California, as a student. He is going with Johnson and Higgins, brokers, of New York City. George was a star sprint man on the track team in '22 and '23.

Sidney S. Pulaski, E. E., '29, was married to Wanda Janiszewski, a sister of Stephen Janiszewski, E. E., '30, on Saturday, January 25. The couple will make their home in Elkhart, Ind., where Sidney is employed in the capacity of electrical research engineer.

Fred Tayama, E. E., '30, is a radio dealer in San Francisco. He writes that he likes California and has no intentions of coming back east.

A letter was recently received from George Kloefer, '29, telling of his experiences and courses down at the Naval Aviation Station, Pensacola, Fla. George is the only man who had his ground school training at Armour who mentally and physically was able to fulfill all of the requirements of the Naval Aviation Corps.

Alumni who were active in publication work, as well as those who partook in athletics, keep the good word going. Kent Parker, '28, ex-Editor-in-Chief of the Cycle, drops a line from Louisville, Kentucky, where he spends his time hunting "bars in them thar mountains." Boyden Hindman, '29, also an ex-Editor-in-Chief of the Cycle, drops in from La Grange, Illinois, every once in a while to give the boys a little encouragement.

"Mac" Horn, '28, who used to be President of the Musical Clubs, also writes from Kentucky, stating that he is an ardent "News" reader, having lately learned to read English. John Hommes, '29, ex-Editor-in-Chief of the "News," writes regularly from the same state. It looks like all good (morally) editors go to Kentucky when they graduate.

Otto Marek and H. B. Scheideman, both "chemicals" of the class of '29, are now connected with the Brunswick Balke Colendar Company. L. C. Brunstrum of the same class is working in the Whiting Laboratories of the Standard Oil Company.

### Make Drive for More Members

The A. I. E. E. student branch of the American Institute of Electrical Engineers, is making a drive, beginning with the first of this semester, to get the sophomore electricals to become associate members. As one has to be a junior electrical before full-fledged membership can be taken out, only associate memberships can be offered to the sophomores. This membership entitles the sophomore to all privileges minus the A. I. E. E. Journal, which is a feature of regular membership, thus making dues correspondingly lower. That the associate membership is sought after is evidenced from the fact that the A. I. E. E. had 35 of such members last year.

## REVIEWS

### THE FIELD GOD

Paul Green  
Goodman Theater

The current presentation at the Goodman theater, "The Field God," by Paul Green, is a play that is making a marked impression upon the playgoers. This play, which won the Pulitzer prize for 1927, is serious in nature; it represents, when analyzed, the contrast and conflict between atheism and Christianity. Yet, despite the subject, the play is interesting, entertaining, and most effective in arousing the emotions of the audience.

The play is laid in a rural community of North Carolina, and the characterizations themselves make the play well worth seeing. The cast has managed to imbue the play with the proper atmosphere, the characters seem quite realistic, and have a well-developed accent; one feels that they have been virtually transplanted to that section of the country.

It would be futile to attempt to give an opinion of the religious element, for that is a matter that one must see the play to properly develop for oneself. But the general treatment of the lives of these people, as presented in "The Field God" is what will leave the more lasting impression.

Every effort has been made by Paul Green to make the play true to life; such homely incidents that might tempt a less courageous author to omit are portrayed, and add a lighter element to the action. We see the tired farmer sit down and wash his feet in the most natural manner possible, and the use of tobacco is not merely confined to gestures. Throughout the play, the sincerity of the presentation must impress one.

The dialogue throughout the evening is worthy of the author; Harry Mervis as the farmer-atheist is constantly foremost in making remarks that develop the issue, and his excellently-presented soliloquy in the last act is as potent as the most famous one of Hamlet. George Storm, playing the part of a feeble minded youth, creates the full impression that the author must have desired; his acting and delivery are worthy of the part.

The entire play tends to work on the emotions of the audience, and the climax may be considered to be in the revival scene, in which the "God-fearing" people try to convert the farmer. The tension throughout this scene is evidenced by the reactions of the audience, and marks the power of stage over the spectators.

This play is one that can hardly be missed by those who enjoy the presentation of such a subject. The question is timely and eternal; and while your personal views may differ from those presented in the play, the chance to see it depicted in dramatic form should be of interest to every one. It is truly one of the outstanding plays of the year; instructive, and worthy of the Goodman.

### Frosh Electricals Hear Prof. Freeman

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ter and the opportunities present for doing so at the Institute. Mention was made about the requirements of the employment agencies of large companies concerned with electrical work; it was pointed out that the character of the applicant often counted as much as one-quarter of the desirable qualities of an employee.

The requisite qualities of good engineers were, said Professor Freeman, integrity, honesty, initiative, good judgment, technique, and knowledge of work. Applications and questionnaires were brought out to show the demands of various corporations. A table of the average desirable qualities based on 100% is as follows:

Character	24.0%
Judgment	19.5%
Efficiency	16.5%
Understanding of men	15.0%
Knowledge of work	15.0%
Technique of practice	10.0%

The lecture well repaid the time spent on it by men in all courses. Every man present felt the weight of Professor Freeman's message and the points he made were driven home to all the listeners.

## De Kalb Defeats Armour Quintet

Armour Tech was defeated by De Kalb Teachers College basketball team at the 8th Regiment Armory last week 33-26. Both teams showed plenty of fighting spirit but the engineers found difficulty in finding the basket, especially with their short shots.

Coach Kraft started his regular line-up consisting of Captain Simpson and Robin as forwards, Rossing as center, and Rutkowski and Miran in the guard positions.

De Kalb, after testing the Tech defense finally broke through and scored two field goals. Armour started their scoring by making a free throw. Close guarding kept both teams from scoring for a time but the teachers eventually managed to slip clear and increase their lead. At half time the score stood 20-13 in favor of De Kalb.

### Stalling Helps

The visitors collected four points at the start of the second half. Rowley took Miran's place as Ott replaced Captain Simpson. Robin started a rally by dropping a long basket. Ott followed with a short shot which was countered by a visitors' basket. Ott added a long basket, Rossing a short and another basket by Ott increased the Tech score six points. De Kalb took time out. As play was resumed Rowley chalked up a gift shot and Ott contributed another long basket. Rutkowski then went by by four personals; Brunl took his place. De Kalb had a seven-point lead which was closely guarded by playing a stalling game until the final gun was sounded. Final score Armour 26, De Kalb 33.

## Engineer Receives Advice of Alumnus

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work to which you turn after graduation. I would suggest, however, that the greatest financial rewards come in the business side of engineering and that you take advantage of any spare time to study the business subjects and not overlook the fundamental value of English. Unless you are of a scientific turn of mind, leaning toward research work, French and Spanish are likely to be more useful than German from a conversational standpoint.

The training at Armour is, in my opinion, equal to that of any of the schools in the country—particularly if your leaning is in the direction of a normal engineering and business career. Its graduates are accepted for post-graduate work in other institutions on a par with the graduates of any school.

The Institute has not been able to accommodate more than one-third of the applicants for admission for a considerable number of years. If you find that you cannot secure admission there and if you care to write me further at that time, I shall be glad to do what I can to assist you in selecting another institution.

Very truly yours,  
R. M. HENDERSON.

The Second Exhibition of the Architects' and Craftsmen's Work will be held from February 11 to March 11 at the Architects' Club of Chicago, 1301 Prairie avenue.

Professor J. E. Peterson's final Paris Prize drawings will be on exhibition and also drawings from each one of the architectural classes and departments. The rooms will be open daily and the admission will be free.

Professor Seager, of the Rockefeller Institute, has found that the West Indies negroes are old men and women at the age of thirty because of the hardships they have to undergo to eke out a living.

They are building airplanes so big now that you can break your neck by falling out of one that's sitting on the ground.

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## FRATERNITY NOTES

**Phi Kappa Sigma**  
Phi Kappa Sigma announces the pledging of Henry Regnery, '33, on January 20.

Phi Kap pledges are planning an informal theatre party sometime during the next week to celebrate the successful termination of their first semester at the Institute. Individual successes in scholarship mark the efforts of this new batch of "raw material" as being above the ordinary.

### Delta Tau Delta

The Armour chapter is entertaining the Northwestern and Chicago chapters at a formal dance to be given February 15, 1930.

### Phi Pi Phi

Phi Pi Phi held an Alumni Smoker at the Chapter House on Monday, February 3, 1930, in honor of the 12th consecutive winning of the Inter-Fraternity Basketball Championship.

### Beta Psi

The Beta Chapter was host to its members last Saturday night. Music being furnished by the De Seipe Syncopators while a delightful assortment of refreshments were served. An exhibition of tap dancing, given by Brothers Reglein and Guenther, was the feature of the evening.

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## Registration and Enrollment Today

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After enrollment the Sophomores will pay their fees in the Library while the Juniors and Seniors pay theirs in the Cashier's office on the second floor. When the fees are paid a registration receipt will be given to the student.

Fire Protection Scholarship students will first see Mr. Allison in the Comptroller's office on the first floor and then get their receipts in the Dynamo Laboratory.

Upon enrollment with the instructors the registration receipt must be shown. No student will be allowed to enroll in a class without this receipt. As soon as a student has enrolled in all his classes, he should make out a permanent program card and leave it, with his class enrollment card, at the office of the Deans. Blank program cards for this purpose may be obtained in the office of the Deans.

After February 10, all fees and deposits for teachers, keys, tools, laboratories, drawing boards, etc., are to be paid in the Cashier's office, at the northwest corner, second floor, Main Building.

## Holabird and Root Win Gold Medal

The firm of Holabird and Root, Chicago, won the annual gold medal of honor given by the Architectural League of New York at their exhibition in the Fine Arts Society building. It was awarded to them "for the great distinction and high architectural quality they have achieved in the solution of the American office building."

The exhibits of Holabird & Root embraced the Palmolive, Daily News, and Michigan Square buildings, the Russell residence in Chicago, and the Rand Tower in Minneapolis.

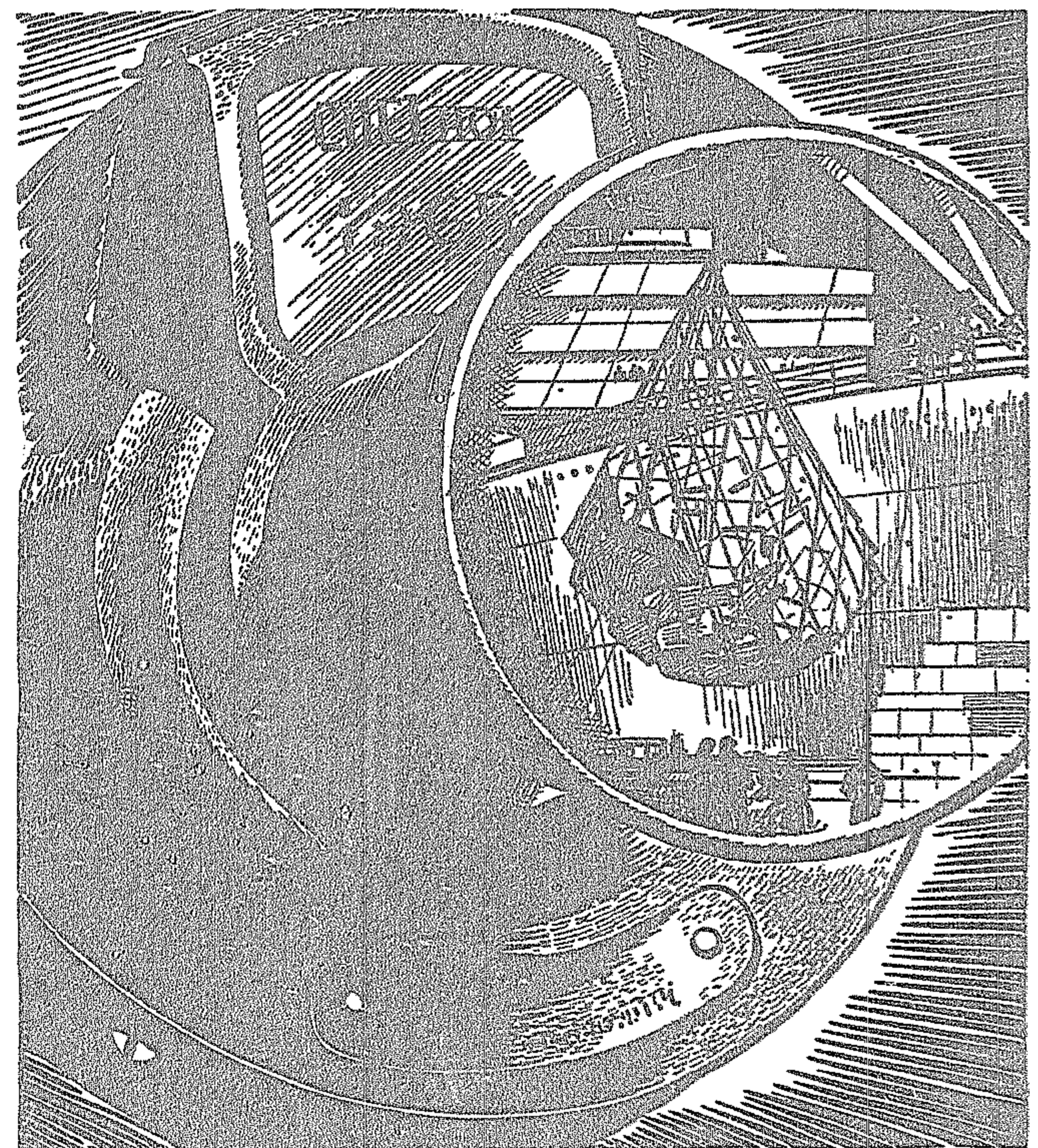
Forty students were excused from the final examination in precision of measurements last week.

## NOTICE!

Will the student who has in his possession Vernon A. Sturm's Economics report on "The Paper Industry" please return same to the News Office? This report is of value only to its author.

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