

Armour Tech News

Student Publication of the
ARMOUR INSTITUTE OF TECHNOLOGY
CHICAGO, ILLINOIS

Published Weekly During the College Year
SUBSCRIPTION RATES

\$2.00 Per Year Single Copies, 10 Cents, Each

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VOL. IV NOVEMBER 26, 1929 No. 10

GRAFT

Graft is an ugly word, one which implies dishonest gain by those involved. To apply the term to the conduct of a person is deliberately to call him a thief. Yet we sometimes pass by obvious cases of graft with little thought where a similar gain employing more direct thievery by those involved would cause us to protest violently.

There is an open field for members of class committees to profit directly by the awarding of contracts. Not directly in money, perhaps, but by the gift of certain articles, which the company sells to the other students. In other words, for the awarding of a contract to a certain company for the supplying of certain articles to the members of the class, the members of the committee controlling the awarding of the contract might each receive a free article. This extra cost, of course, is not borne by the company but by the class. The company merely charges an increased price for the article, shifting the burden of the "presents."

In such a case, the men chosen by the class to select the articles and to award the contracts deliberately take the money value of these free articles from the pockets of the members of the class, their fellow students. And any member of a committee accepting such articles, knowing that the class pays for them, is a thief.

To expect everybody to be perfectly honest is beyond hope, but in such matters as this, common decency should keep a man from cheating his friends. We believe that the members of the present class committees at Armour will play square with the men in the class, the men that placed a trust in them. The few dollars stolen from the class mean little, the principles involved mean much.

THANKSGIVING

Our Thanksgiving will be made more happy because the "funk" notices appear after the holidays. Thus we will be able to state with blushing modesty, "I have received no 'funk' notices, as yet." Of course, the "as yet" will be said under the breath.

The final reckoning will be postponed, no family quarrels will take place at Thanksgiving, and all will be serene. Do have some more turkey.

"To tell our own secrets is generally folly; but that folly is without guilt; to communicate those with which we are intrusted is always treachery, and treachery for the most part combined with folly."

—Dr. Samuel Johnson

"Nature worketh in us all a love to our own counsels; the contradiction of others is a fan to inflame that love."

—Hooker

:: "THE SLIPSTICK" ::

Cleave to "The Slipstick"; let
the Slapstick fly where it may.

DEDICATED TO TEXTBOOKS

If there should be another flood,
For refuge hither fly;
Though all the world should be submerged
This book would still be dry.

B. J. S.

No, an optimist is not an eye doctor.

Are you a college man?
No, my hat blew off and a truck ran over it.

Good Idea

Bart suggests that the Senior jackets have the "3" fastened on permanently, while each purchaser will be supplied with three or four additional numbers, with snap fasteners on them, so that they can be removed with ease. Then, too, each successive number might be a little darker than the one preceding so that they may match in color.

The meek may inherit the earth all right, but the bold will come and take it away from them.

Indoor Sports

Bachelor: "Well, how do you find married life?"
Benedict: "Great fun. My wife cooks, and I guess what the dish is."

Wait.

He called his girl Westinghouse, because she got all the breaks.

Teacher: "Where do pearls come from?"

Ichabod: "Oysters."

Teacher: "And where do diamonds come from?"

Ich: "Fish."

Chester.

Carl: "Do you know what the three balls of a pawn-broker's shop stand for?"
Herbert: "Why no."

Carl: "Two to one you won't get it back."

J. A. N.

Rumble seats are the training ground for contortionists.

There's a Wise-Cracker in Every Hall

Speaker—"Do I look like I descended from a monkey?"

Back Seat—"No, you don't for a fact. Tell us how it happened."

R. F. S.

A lot of fellows who spend an hour or two playing touch ball on Ogden Field seem hurt if they have to walk two blocks to a store.

Mother: "How long did your boy friend stay last night?"

Darling Daughter: "Don't bother me with petty matters."

C. G.

Maybe It Is Sterno

Nowadays when a person with a flask says "Take a drink of this, it will straighten you out," he is probably right.

Wait.

Three Englishmen sat on a hotel porch. A car passed. "A Fiat" cried one. Twenty minutes later the second man said, "No, a Rolls Royce." Half hour later the third arose and left saying, "I can't stand these beastly arguments."

Believe It or Not

The rolling pin was the original night club.

Miss—"Could I see the Captain?"

Sailor—"He's forward, Miss."

Miss—"I'm not afraid. I've been out with college boys."

Chester.

Please Pass the Cranberries

All that one gets to be thankful for at Thanksgiving time is indigestion, a bad headache, turkey hash, and turkey hash.

Fools rush in where angels would go, if they felt sure they wouldn't be seen.

R. F. S.

An Old One in a New Form

"You are run down," said the doctor. "You need an ocean voyage. Will your business permit it?"
"Oh, yes," replied the patient. "I'm second mate of the Anna Maria, just in from Hong Kong."

If all the "wise cracks" heard at the big football games were written down, there would be some more material for the SLIPSTICK.

They say a little knowledge is a dangerous thing. We think that the average student isn't in any immediate peril.

Be sure and eat heavy Thursday, because you might not be able to eat after December 2. It's Valentine day, you know.

K. K.



Wallace Bruce Amsbary

(A Biographical Sketch)

By STEPHEN JANISZEWSKI, '30

Wallace Bruce Amsbary, Professorial Lecturer in General Literature at Armour Institute, was born in Pekin, Illinois, on February 13, 1867.

To be a reporter and dramatic critic were Professor Amsbary's first urges. He devoted a great deal of his time to newspaper work and while in high school he held the position of correspondent and editor of the Pekin edition of the "Peoria Transcript," for which he wrote daily two columns of news. He was also a member of a local dramatic society, deeply interesting himself in oratory and kindred arts.

At nineteen, Professor Amsbary joined the Casino Opera Company and in the three years that he was with them he sang in twenty-two

operas, playing some twenty-nine parts in character and comedy roles, many of which were leading parts.

In 1889, Professor Amsbary joined the Marie Wainwright Company, which at that time was playing in a spectacular production of Shakespeare's "Twelfth Night." This show appeared in every large city in the country. During the following year he was stage manager of this company. He had 175 supernumeraries to drill and handle in a production of Sir Walter Scott's "Kenilworth." At that time this was considered a mammoth production and the height of its glory was reached when they played in Palmer's Theater on Broadway, in New York City, in a run of twelve weeks, with two extra matinees each week. In his four years with this company he played in Shakespeare's "Taming of a Shrew" and "As You Like It," as well as many English comedies.

Then followed a season in Joseph Arthur's "Bluejeans," a season with Nat Goodwin, and two seasons with Thomas Seabrooke in "The Speculator." He left the stage for lyceum work, giving readings with the Wagner Concert Company. He jointly appeared with the novelist, Opie Read and the poet, Charles Banks touring the United States. He made joint appearances with Jessie Bartlett Davis, a contralto in her concert tour in 1900.

Professor Amsbary has made contributions to the New York Dramatic Times, the Dramatic Mirror, Life, Century Magazine and Forum. He is author of "The Bal-lades of Bourbonnais" and "M'sieu Robin."

Professor Amsbary belongs to the International Lyceum and Chautauqua Association. He has toured all the "Big Time" Chautauqua circuits and has been under the Red-path Management for twenty years. He also holds honorary memberships in the Kiwanis Club,

Inquiring Reporter

Question: Do you consider being allowed to talk in the library a help or a hindrance to your work?

C. B. Sommer, '33, Arch. It is a help because working together is more beneficial than working alone.

J. Sandstedt, '33, Arch. Talking is a help if it is done moderately and without undue noise.

E. L. Cordes, '32, Ch. E. It is a help because without being allowed to talk in the library you would have to go outside to talk.

W. Hornberger, '32, C. E. Talking is O. K. If a fellow really wants to work it won't bother him.

T. A. McGill, '32, E. E. It's a big help when you want to find out something and a hindrance if you want to study.

T. Bonvallet, '32, E. E. Loud talking while discussing nothing of importance bothers everybody, but when fellows are discussing their work they are usually not talking loud enough to bother others.

M. G. Saunders, '30, Arch. The architects are never in the Armour library anyway, because our reference work is mostly architectural. However, in the Burnham and Ryerson libraries, absolute silence is maintained, greatly benefiting those who study.

E. B. Ross, '30, F. P. E. It is impossible to get along without some communication in the library. However, unnecessary noise is harmful.

the Forty Club and Knights of the Round Table.

In 1903, he married Bertha Louise Morgan of Pasadena, California. He has one daughter, Dorothy Morgan Amsbary.

This is Professor Amsbary's ninth year at the Armour Institute and he likes it more every year.



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