

REVIEWS

ROPER'S ROW
Warwick Deeping

Alfred A. Knopf, 1929

In his most recent publication, "Ropers Row," Warwick Deeping has scored another of his phenomenal triumphs. Phenomenal is not too strong; when a book is staid, earnest, and devoid of all such trash as is prominent in so many of the current releases has such popularity as this one is having, the word is justified.

Deeping, in his previous book, "Old Pybus," rather dismayed many of his readers by writing on a plot structure so closely paralleling "Sorrel and Son." But he has redeemed himself in "Ropers Row" by taking the theme of a husband and wife, and merely inserting the dutiful son and parent bromide in a minor strain.

Like "Sorrel and Son" the medical profession is again the focus of the author's plot. But this repetition can be more easily forgiven when one realizes that Deeping himself was in medicine, and therefore the scenes that he so vividly and skillfully depicts are in all but the few parts, actualities. The uphill fight that the young and un-influential young doctor has to wage is enough to grip the interest of the reader alone; coupled with the social problem that the book presents it becomes so fascinating that one reluctantly takes leave of the story.

Deeping is most powerful as a character creator. His descriptive powers are practically unlimited, and despite that he has nearly always picked a set of persons so ideal that they seem improbable in life, yet you are firmly convinced that they exist, and by the time that you have completed the book you are expecting to see them in the flesh. Dramatic scenes are not utilized to any extent, but the action of the story runs on smoothly, and the sympathy that you feel toward the young doctor is the explanation of your unflagging interest.

Despite any skepticism that you may have had toward the quality of Deeping's last ventures, "Ropers Row" will again make you eager to see another by this rather talented medico appear.

A. B. A.

THIRTY-TWO CIVILS

(Continued from Page 1)

hiking during the week many spent Sunday the same way to keep in training.

On June 12 Dean Palmer and six other professors paid their annual visit to the camp and brought with them a number of fish which they had caught in nearby lakes. Dean Palmer was accredited with being the "best fisherman" of the seven.

July 4 was spent by some in long hikes to places at quite a distance from camp so that the trip took all day on the road. Others spent the day fishing, swimming or rowing.

When the crowd arrived at camp there were many "fishermen" who were going to empty Trout Lake of its life, but few were successful. The Knutsons, Ken and Hermie, with Carl Shermer proved themselves the more skilled of the lot and brought in the most fish. During the last two weeks the fish began to bite and fish appeared on the tables almost every day. The professors and several of the boys caught a number of fish the last fortnight of the six weeks.

There were many fish stories but the following was the best because it was true. One of the bunch decided that he also could catch fish even though he had never gone fishing before. He rowed for several hours trailing his line behind but, seemingly to no avail. He pulled in to shore and began reeling in, disgusted at his lack of success. As the line was almost in he noticed that on its end was a large pike that he must have dragged around the lake as he rowed. He threw it on the beach and then ran up to camp to get someone to kill it for him. And so the next day we ate pike at dinner.

Notice

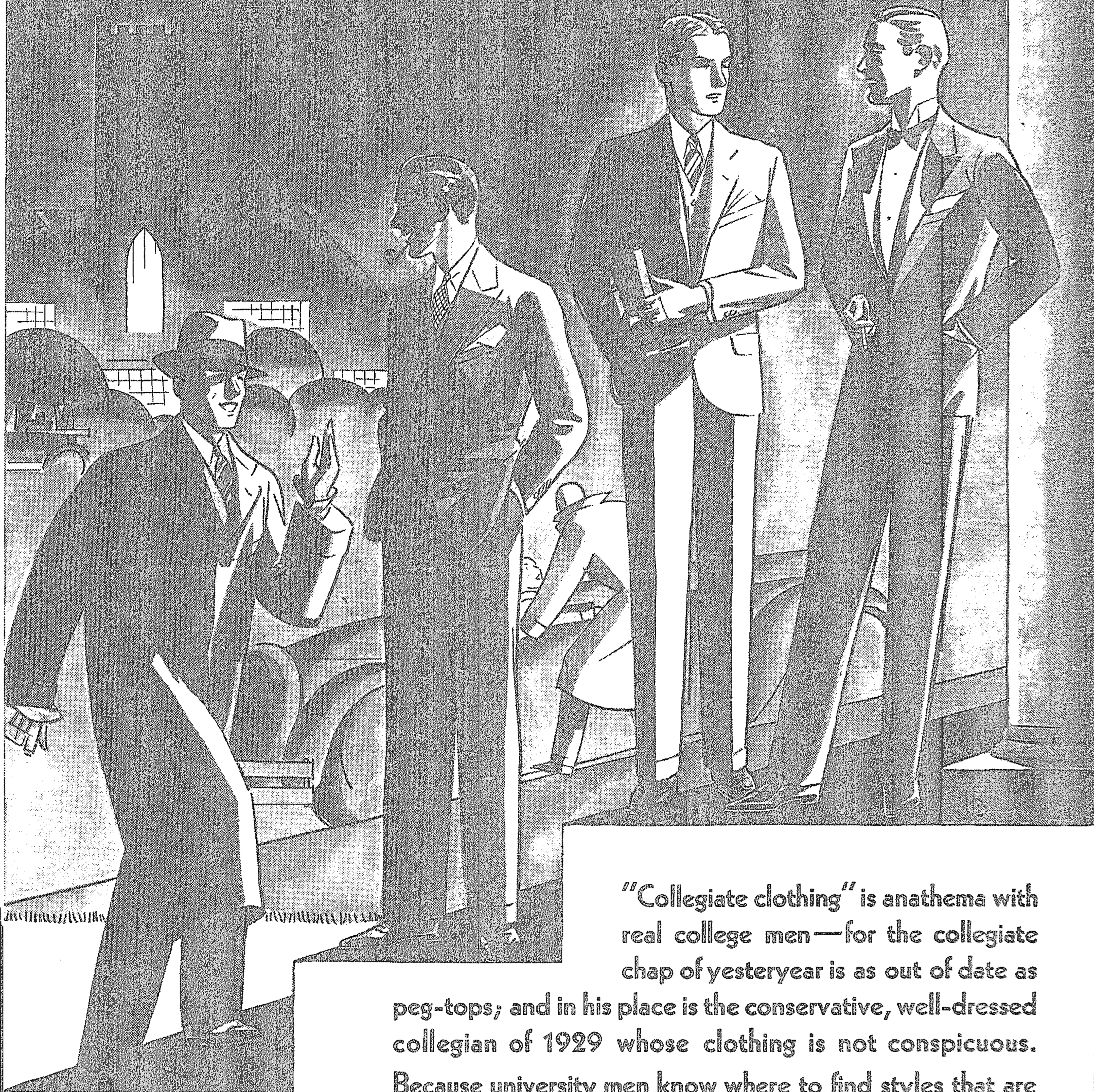
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YOUNG MEN'S SUIT SECTION—THIRD FLOOR

DEFINITE STYLE NOTES FOR FALL

Suit shades are brown—favoring the reddish tones such as plum, raisin and wine... Hats show a higher crown and a narrower brim... English lines are followed in Shoes... Colored Shirts are favored, either in collar attached or matching collar styles... Stripes predominate in neckwear... Lisle Hosiery display plaid effects interestingly in three colors... Pigskin gloves are indicated as smart for the present season.

The Young Man coming up the stairs has on a smart, Tweed Coat at \$40. The senior second from the left is wearing The Mayfair—a two button, peak lapel model—which exemplifies the final word in style for the coming season, \$50. The chap second from the right illustrates the nice appearance of The New Haven, when two of the three buttons are used. This is a model accepted by Eli's and many other Eastern University men. Note the trim effect of the notch lapel. Also—the bottoms of both coats have been rounded slightly more this year. The man ready for a campus evening function is wearing one of our \$50 Tuxedos. In style and value it is recognized as a leader.