

ARMOUR TECH NEWS

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HE JESTS AT SCARS THAT
NEVER FELT A WOUND

—Shakespeare.

Our Little Surprise

Today we present to our subscribers a six-column sheet instead of a five. We take pride in this achievement. We will endeavor to continue the publication of the NEWS in six-column form for the rest of the year.

This issue is but the twelfth to appear on the Campus. When it was founded in the middle of last semester, it was skeptically looked upon as an experiment which would prove impractical. The opposite has proven to be the truth. It has found its place in student life, fulfilling a long-felt need.

Its success has been due mainly to the whole-hearted support it has received from the students and the faculty. This support from the students has not only been in a financial way, by subscription, but also in the form of service on the staff.

In response to this approbation on the part of the students, we offer this expanded size. We believe a school the size of Armour deserves something better than a five-column sheet. We regret that as yet we cannot give it an eight-column eight-page newspaper.

The staff feels assured that whole-hearted backing of the student body, which to date has been such a vital factor in the success of the NEWS, will continue unabated.

Vote!

Tuesday the nation will choose a new president. This is one of the most important events in our national life. On our decision as citizens Tuesday will depend the destiny of our country's history for the next four years. Closely linked with the future of our nation is the future of ourselves as professional men. Surely this is no small matter.

Whatever else you do, vote next Tuesday. You'll have plenty of time. Remind others to vote. As long as the citizens of this great nation continue to use to advantage their inalienable right to vote, there is no danger that this great democracy of ours will degenerate into an oppressive rule of the minority.

Vote Tuesday!

Savoring Tea With Vinegar

Ever been to a movie? Ever see a really great movie, one intended to impress you deeply, and which did; one of the kind such as "Ten Commandments," "Ben Hur," "Birth of a Nation," which are masterpieces of screen drama? Ever had this experience, that, just as the picture ended, and you put your head down for a moment to let the true import of the production make a more lasting impression, the orchestra sailed shriekingly into the very vilest of jazz creations, jarring all meditation out of your mind, so that you felt like fighting the whole management?

We feel sure that you've had that experience.

Ever go to the student assemblies? Ever listen with rapt attention to some of the notables who have spoken from the platform in Armour Mission, so that you have really become absorbed in their message, fascinated by their eulogy on Lincoln, thrilled by their account of the magnitude of the war, awed by their stories of great men? Ever feel, just as the speaker finishes, that you've listened to a truly great man, and are better off for the words he said, when, when all of a sudden the cheer leader jumps to his feet, and at the top of his voice, utters a harsh command, "Come on, now fellows, let's give a YEAH RATHBONE, YEAH STAGG, all together, one, two, three—," so that you felt like chucking him out of the window?

We're certain you've also had that experience.

A politician thinks of the next election; a statesman, of the next generation. —James Freeman Clarke.

You have achieved the crown of all honors, a triumph the greatest generals may envy; for it is a nobler thing to remove the barriers of intellectual life than to extend the boundaries of the empire. —Caesar's tribute to Cicero.

"THE SLIPSTICK"

Cleave to "The Slipstick"; let
the Slipstick fly where it may.

Famous Fears No. 2

(A private interview with Vernet Poupitch by the I. R. Inquiring Reporter.)

It was two years ago
That Poupitch met his woe,
He took up Physics I
And then Poupitch was done.

We say with sad remorse
That Poupitch flunked the course
And this became the source
Of Poupitch's use of force.

A boxer he became,
And one of noted fame;
Trembling at his own name.
But he was ne'er the same
Since he took the noted bane
Of Physics. What a shame!

All challengers he did defeat,
But there was one he feared to meet,
The one on whom revenge was sweet,
The one for whom he trained to beat;
The one with whom his mind was fraught,
The one who held his every thought,
This is what the I. R. sought—

POUPITCH FEARS WILCOX!

The only thing that can make a freshman think fast on his feet is a cafeteria.

Scene: Man speeding to beat train at grade crossing.
Voice I: Didja get across?
Voice II: No, but I will as soon as the stonecutter gets through.

Physics Bore: Say, look here, it says that liquid hydrogen is 253 degrees below zero.

Stude: That's nothing; you should have been in my room when I told the landlady I couldn't pay the rent.

She was good looking and had a fine shape. They told me she was fast, and she was. But just the same, I liked her. She never smoked and in times of need she was a good pal. She was never painted in a vulgar way, just a bit of color here and there to give her a sparkling appearance. She was easy on your pocketbook and when you took her out you were sure of a good time.
But I traded her in and bought a new LaSalle.

There was a young freshman named Blaine
Whose ego was certainly plain,
He jostled his way
Thru some sophs one day—
There WAS a young freshman named Blaine.

SO DOES HE

After looking over the last exam, Prof. Spencer announced that we were lacking sufficient knowledge in review algebra, college algebra, elementary geometry, analytical geometry, physics, and mechanics. Wonder what we do know? —J. E. A.

"Did you hear the latest Scotch joke? It seems that Mac—"
"Stop! I won't listen. Some of my very closest friends are Scotch."

Prof. Leigh: "I hear you're taking up golf."
Stude: "Yes, I made an 81 yesterday."
"That's fine. It takes a fairly good player to make an 81."

"You know, I even think I can do better. I'm going out tomorrow and try the second hole."

That reminds us of the fellow who, when we asked him if he played golf said that he didn't, but he was never going to give up trying.

CHICAGO

"Wasn't Dago Mike elected?"

"Naw, both of our machine guns jammed."

—Freddie.

A fellow in our neighborhood dreamt he was eating Shredded Wheat, and, would you believe it, when he woke up half the mattress was gone. —Freddie.

It seems that Al Smith had gotten far up in the north woods before he discovered that he had forgotten his gun. Telephoning back from a nearby ranger's cabin the following monologue ensued:

"Say, send a fellow right up here with my gun! not gum, GUN. "G" for January, "U" for euphony, and "N" for pneumonia."

—F.B.A.

Pledge, to haughty Senior: "Please, sir, do you drink coffee?"
Same Senior: "Certainly, you don't think I chew it, do you?"

Dear Mr. eDitor,

I cum frum out wEst wear the cowboys R and I wanna say that i think that you did me rong in yer straw VoTE. i couldnt find my candidates name on yer ballOt and i wanta protest. Whyinell want will rOgers name on the ballOt. Dontya no he is the great anti-bunk candidate? I heard the campin sPeechs on my raydio and he never had a chance in yer voting. Think of his sLogAn and realize what a swell man he is: We want a president, he sez, that can be intentionally funny. HoPping to see you rite this error. I is, —WestErner.

A criminal and his money are soon pardoned.
Five more days and then, hallelujah, the radio can be turned on with perfect assurance that no political speeches are en oute. Whoopie. —Al.

The Inquiring Reporter

Question: What do you think of Dean Penn's explanation of the credit system as applied to Physics?

A. R. Wojciechowski, '31: I agree with his idea that the time given to do an experiment is enough, but I don't think that there is sufficient time for the organization of the work to be done before going to the laboratory.

I. Berger, '31: It sounds logical and I think you have enough time for outside written reports.

James Filmer, '31: Some of the Juniors and Seniors are still doing their Sophomore laboratory work. It's a very depressing outlook for a Sophomore. A discouraged man does poor work.

W. Penfold, '31: I think that the average student is not able to do the work in the required time. I think that less work or more credit would make it satisfactory.

E. S. Warner, '31: The average student is taken to be of a type that is really above the average. If a true average was taken, it would be found that the work is too difficult.

P. Jordan, '31: I am fully satisfied. The extra laboratory periods at the end will make up for time lost earlier.

William Drigot, '31: I must be dumb, because I can't do it in the maximum of time. I must be way below the average student.

J. Bowman, Jr., '31: As far as the amount of credit you get for the work you do, it's all right, but doing the work in the required amount of time is another matter.

J. H. Stranberg, '31: In order to write up an experiment, I have to spend at least three hours. A preliminary takes one hour or more to do thoroughly in order to understand the experiment. I've already encountered several experiments that took more than three hours in the laboratory. I think that the average experiment takes one and a half periods.

A. Winkler, '31: It's all right if your laboratory doesn't come on a holiday. Otherwise, you will not get the full sixteen periods.

R. Burns, '24, Tells E.E.'s
of Vitaphone Development

With one hundred and ten present, including all of the professors of the Electrical Engineering Department, the A. I. E. E. kept up its good attendance record at a meeting held last Monday, October 29, in Science Hall.

Mr. Robert Burns, the speaker of the day, was introduced by R. J. Guenther, chairman of the Program Committee. Mr. Burns is a graduate of the class of 1924 in the Electrical Engineering course. After leaving Armour he entered the employ of Warner Bros., putting in Vitaphone and Movietone sets throughout the country. At present he is working at Marks Bros. Granada Theatre which is located on the north side.

Mr. Burns' topic, "Movietone," was illustrated with slides. The accompanying of sound with movies has been a fact since the beginning of the motion picture industry, but was not made a success until lately. Mr. Burns attributed the old phonograph and the inefficient amplifiers for the early "squawkie" failures.

In the first attempts it was entirely up to the operator to keep film and sound together. If the film got ahead of the sound or visa versa it was his duty to advance or retard the film or sound speed until the two were working right. Some theatres developed an elaborate system of lights to give the operator the necessary information regarding the speed of the talking outfit. Today the rate of projection and the rate of reproduction are directly connected with each other eliminating the human agency.

The slides showed hook-ups of various movietone sets which he explained very thoroughly. One picture showed that the needle on the movietone record moved from the inside out toward the edge instead of out from the outside in as on the home phonograph.

Every state has from one to three complete movietone systems mounted on trucks for the purpose of gathering all important current events.

In closing, Mr. Burns invited the Senior Electricals to visit the Granada Theatre for an inspection of the movietone set there.

More Senior Dance Chat

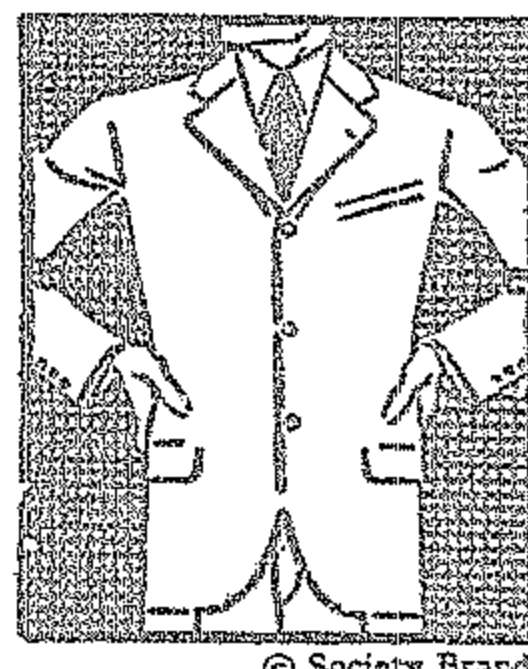
Has anyone noticed any change in the weather? Huh? It looks like old man Jack Frost is back on the job once more, doesn't it? Soon it will be the season for red ears, frozen noses, and numb-skulls, for days and nights are growing colder, but don't forget that one night amongst the coming ones will be red hot. That is the night of Nov. 16 when the Senior Class of '29 presents to you Zec Confrey and his very heated band to supply the warmth for the evening. The song says "Just a night for Meditation," but we know it will be "Just a night for Rejuvenation." Tired students are bound to lose that tired feeling when Zec starts making those ivories do calisthenics, and wrinkles, due to "Calc" and "Chem" ought to pass completely out of the picture. There will be the "Armour Fight Song" and other college songs. Also, for your entertainment, there will be special exhibition dancing by a

young lady who knows how (and how!). Chaperones for the evening will be Dean and Mrs. Palmer, Dean and Mrs. Penn, Prof. and Mrs. Heald, and Mr. and Mrs. Holmes.

This informal dance will be the opening of the Armour social calendar and will also be the last dance to be given by the class of '29 to the Institute. Throughout the past three years, '29 has given very successful dances, and this year hopes to climax its achievements by giving a dance just a bit better than the others—one to be long remembered by all who attend. This can only be accomplished through the hearty co-operation of all Armour students. Don't forget that the Illinois-Chicago game will be played Nov. 17, the day after the dance; invite your friends coming up to Chicago for the game also to take in our dance. Our friends up at Northwestern are especially invited.

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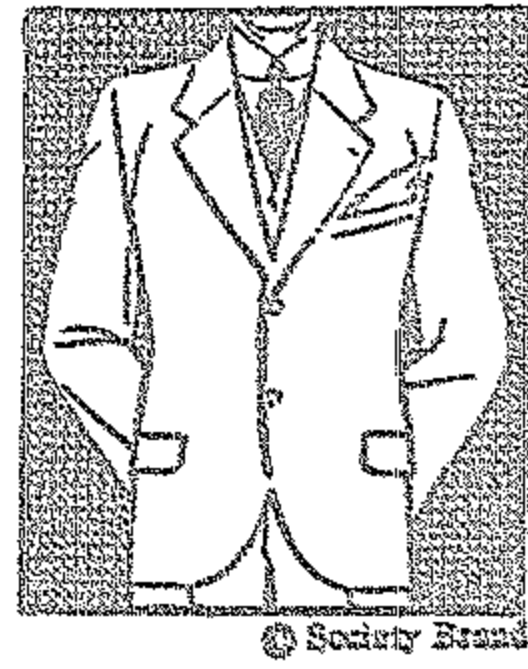
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