

Program of Christmas Concert

ORCHESTRA

1. "Credo" (Opening Number)La Hache
2. "La Golondrina"Native Mexican Waltz
3. Parody on "How Dry I Am," as follows:
Tempo di Dutch Night (slow and sad). A La Dutch Band (Slowly and sighingly). Sweet Adeline (manner a la jar). We Won't Get Home Until Morning. Little Brown Jug. Patrol Wagon. Good Night Ladies.

GLEE CLUB

1. Christmas Carols:
 - a. "We Three Kings of the Orient Are".....Old Melody
 - b. "To Beth'lem We'll Go" (1928 Carol).....Protheroe
 - c. "The 1st Noel".....Traditional Melody
 - d. "Prayer of Thanksgiving".....Kremser
2. Solo by Roland M. Spencer, '30, M. E.
 - a. SylviaOley Speaks
 - b. MorningOley Speaks
3. "The Winter Song".....Brillard
4. "Where'er Ye Walk".....Handel
5. "The Song of the Marching Men".....Protheroe

STRESSES AND STRAINS

Crazy Rhythm
Sweethearts on Parade
Sluefoot

BAND

1. "Billboard Bazzarre".....Ed Chenette
2. "Whistler and His Dog".....Arthur Pryor
3. "Coronation March".....Myerbeer
By the Trumpet Quartet
4. "Stars and Stripes Forever".....Sousa
5. Xylophone Solo, by George A. Rezac, '29, C. E.

**Keep This Copy of The Program For Use
At The Concert**

Rezac Leads For Last Time At Concert Today

(Continued from page 1, col. 6)
prizes for the assembly in the way of unusual music. The band will feature a trumpet quartet, which has been practising for several months on the "Coronation March" by Myerbeer, and should prove especially popular with the audience. No other accompaniment will be given the trumpet quartet.

A feature number by the orchestra will be a burlesque, consisting of a take-off on "How Dry I am." Its score ranges all the way from "Tempo di Wet Night" to "Crescendo di Patrol Wagon."

"Stresses and Strains" under the direction of Edward M. Craig, '31, has promised its usual lively round of jazz, in spite of the fact that its leader has been one of the many victims of the flu epidemic.

Protheroe's "1928 Carol"

Two of Dr. Protheroe's own compositions will feature the Glee Club's part in the concert. One of these is a Christmas Carol, "To Beth'lem We'll Go," just composed. For several years past he has composed a new Christmas carol every year, and this is his "1928 Carol." Another of his compositions to be sung is the "Song of the Marching Men." A solo by Roland M. Spencer, '30, M. E., is part of the Glee Club program.

A few words by Professor C. W. Leigh, faculty sponsor of the musical clubs, will inaugurate the assembly. Prof. Leigh has long been interested in musical activities here, and is responsible for much of the success of the clubs.

The tentative program of the two-hour feature is printed herewith. G. H. Smith, president of the musical clubs, advises that the program appearing in the "NEWS" be taken to the concert, as no printed programs will be handed out.

Dartmouth College has more faculty members listed in the 1928-29 "Who's Who in America" than any other institution.

For a Current Event It Is Very Shocking

This article was taken from the "Texarkana Gazette" and gives an excellent example of artificial respiration:

"Talk about being shocked! Norman Douglas Ellis of Toronto, holds the record. He had an electric current shot through him, equivalent to 5000 horsepower. The interception of that current by Ellis' body wrecked the power plant he worked in, cut off the electric supply of 28 towns and left the victim suspended in mid-air one leg twisted around a wooden ladder and one foot welded to an iron pipe by the nails in the sole. That foot and the man's face were terribly burned. He was scalped. Moreover, he was dead. There was no doubt about it.

"The hydro-electric men, however, as is their usual practice, ignored the doctor's verdict and worked over Ellis by artificial respiration. A man is never dead, they say, until rigor mortis—death stiffness—sets in. In a few hours he was breathing. In a few days he was conscious again, with a terrible headache. And he lived.

"But that headache meant something. His skull had been burned inside as well as outside. Eventually necrosis of the bone set in, and all the skull except the forehead had to be removed. The doctors grafted skin over the bare brain, and fitted over it a rigid cap of green bakelite."

"Ellis is probably the only man living—the only man who ever lived—with an artificial skull. He wears a wig over the bakelite. He is back on the job in the power plant again, doing a man's work, as chipper as ever, and driving his own car.

"A wonderful triumph of science, this! A demonstration, too, that for new mechanical devices, man can find strange, new remedies. A wonderful demonstration, also, of how tough the human system really is. The soft, delicate brain stuff stands more than copper and iron."

DELTA TAU DELTA

On Saturday, December 15, the Delta freshmen gave the actives a dance in the form of a "Chinese House Party." Chinese trappings and decorations lent atmosphere to the surroundings. The Chinese chopsticks that were supplied were given a workout at Chinese chop suey cafes.

PHI KAPPA SIGMA

Phi Kappa Sigma held its semi-annual election of officers on Monday, Dec. 10, 1928. The newly elected officers are:

President, William H. Berry.
Vice President, Walter Scott, Jr.
Secretary, A. Winkler.
Treasurer, M. C. Larkin.
Social Chairman, R. N. Wilson.

SIGMA ALPHA MU

Sigma Alpha Mu announces the initiation of Leo Bramson, '31, on December 14.

Abraham Kuklin, '30, and Joe Goldman, '30, are leaving on December 28 for Pittsburgh to attend the annual National Convention of this fraternity.

SIGMA KAPPA DELTA

The S. K. D.'s will hold their annual Christmas Dance at the house, 3661 South Michigan Ave., Dec. 22, 1928. Favors will be given in the form of a bridge set in a leather case.

Poor Singing Wins Bad Pennies, Tau Beta Keys

An old fashioned bum's singing club sang to the students on the way to the assembly last Friday. The crowd, not appreciating this type of entertainment, expressed their disapproval by using the songsters as targets for their bad pennies.

It has been rumored that the members of this singing club are wearing new, shiny Tau Beta Pi keys as this issue of the NEWS appears.

TRIANGLE

The Triangle held an initiation at their chapter house, Dec. 9, 1928. The initiates were:

William E. Bliss, '31
Eugene Westenberg, '31

Triangle will hold its annual Snow Ball Dance on Saturday, December 22, 1928, at its house, 3222 South Michigan Ave. The Illinois chapter has been invited to attend.

Harvard University has the oldest student. This man is 68 years old and came from Massachusetts Institute of Technology. There is hope at last for the Armour man!

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(Continued from page 1, col. 4)

G. C. Olson, '29
A. E. Neumann, '29
H. C. Newman, '29
G. G. Anderson, '30
E. R. Rowley, '30

Phi Nu Epsilon

Honorary Musical:

F. J. Aste, '30
J. E. Higgins, '30
D. L. Williams, '29

Initiates of Eta Kappa Nu, national honorary electrical, and Phi Lambda Upsilon, national honorary chemical, were announced last week.

The climax of the rushing season of the honorary fraternities is the formal initiation into Tau Beta Pi to be held at a banquet tomorrow evening at the Brevoort Hotel. Faculty and student members of the society, as well as the neophytes, will be present.

"Marcus, you say you studied your lesson; give me a definition of steam."
"Water crazy with the heat."

Architects Vie For Amer. Acad. Award

A collaborative competition sponsored by the Association of the Alumni of the American Academy in Rome was announced December 8, 1928. The competition is open to any group of students in schools of art or ateliers, or to anyone employed in offices or studios. The problem will be "The Interior of a Salon on the Largest Ship Afloat" which is to be treated with mural decorations and sculpture. The announcement of the award, which is not monetary, will be made by February 15, 1929. All models must be finished not later than January 28.

H. Turk and A. Crizevsky, senior architects have entered the competition.

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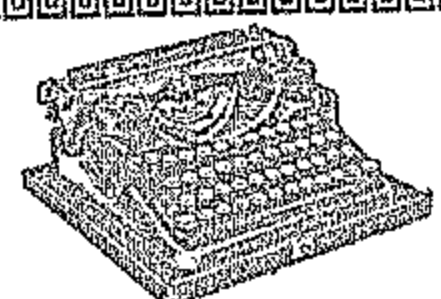
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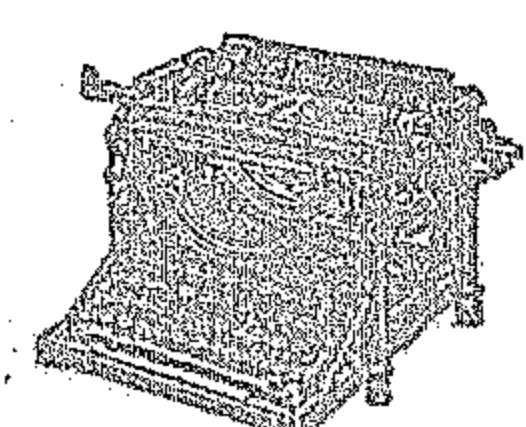
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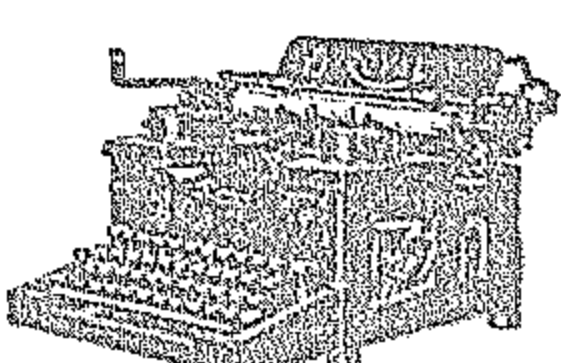


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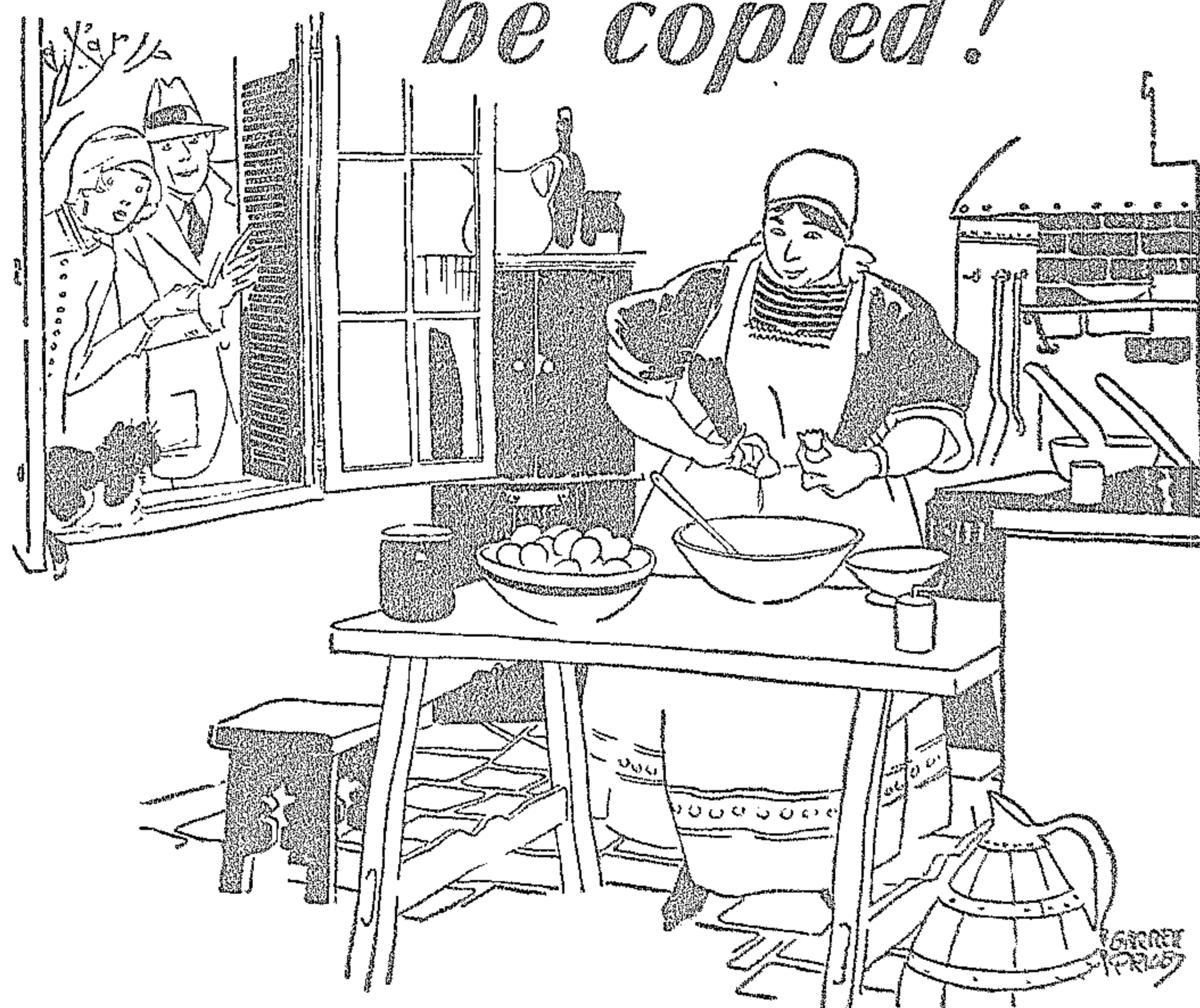


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No visitor to Normandy ever considered his tour complete until he had made the pilgrimage to Mont St. Michel and the Inn of the Famous Omelet—Chez Madame Poulard, incomparable, la Fameuse Omelette.

The Madame is since gone, but not until just before she died did she reveal the secret of her famous omelets. No doubt hundreds have tried—and struggled in vain—to use the precious information, but as a writer has put

it, the Inn without Madame is "like Tara's hall without the harp!"

The making of a great cigarette, too, is a secret to be guarded. The artistry lies in how the tobaccos are blended—and from our own private formula comes the rich fruity flavor that you get in your Chesterfield.

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