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Green Paint

About the time this was being written, there were beginning to appear on various objects about the school strange green numerals of unearthly grotesqueness and questionable artistry. By the time you read this, these colorful signs of spring will have blossomed forth into full array, and will probably be staring us in the face from every gate and slab of concrete in the immediate neighborhood.

Consider a few facts concerning these unsightly hieroglyphics. First, the mischief is commonly done by a minority group of rowdies without the authorization of the class to use the numerals. They proceed on their own hook, believing the while that they are acting in an exceedingly clever comedy, which must surely receive the plaudits and "bravo's" of their fellow-classesmen.

Secondly, they are invariably painted at night. The small unrepresentative clique in each class which is responsible for these annual outbursts of lunacy has not the courage to appear in the daytime with their brushes and buckets of green. They prefer the protecting shadows of midnight.

Thirdly, a large portion of these defacements are done on property that is not our own, but which is for the most part publicly owned. Such hideous markings on the sidewalks surrounding the Institute buildings, when observed by passers-by, cannot but reflect unfavorably upon the reputation of our school.

And finally, there can be found not one logical reason for these silly carryings-on. They have no proper place in Junior Week. They accomplish no object; they are based on no principle; they have no tradition. Actions of this nature should be emphatically frowned upon.

Wanted—More Rooters!

The season for both Tennis and Baseball at Armour Tech is rapidly approaching a finish. Both teams have carried a busy schedule, taking on as many contestants as they could date. Both teams have been very successful, having won a large majority of their games. They would have appreciated, however, a little more noise from the sidelines. At the tennis courts, just a handful of spectators are usually present, most of them being themselves candidates for the team. Similarly at the ball games, the cheering from the sidelines sounds more like that at a sack race of a Ladies' Aid picnic than that at a college baseball game.

The same condition prevails in other sports. The basketball teams in the fall and winter seldom hear the rooters' shouts from beyond the off-side line. The winged-foot disciples of Mercury most always run a lonesome course. If the golfers or swimmers would see a rooter at one of their contests, they'd feel so flattered that they'd likely turn professional.

This is indeed a deplorable state of affairs. The athletic teams do much to advertise the Institute. They spend a lot of time in practice and devote a great deal of energy to their play, without any material reward to themselves.

We can't all play baseball. Not many of us can master Bill Tilden's game. But we've all got voices. And we've all got a school to root for. Why can't we hear more of it. "That a boy, Eosy! Get it! Throw second! Second!! Ah, he's out."

The Inquisitive Reporter

The question asked: Do you approve of the credit system of grading to be installed next semester at Armour?

M. P. Johnson, 28, Ch. E.: Yes. I do not believe that an "A" in General Literature should carry the same weight as an "A" in Calculus or Physics which require more work to obtain.

S. S. Pulaski, '29, E. E.: The credit system is based upon the actual worth of the student. An "A" received in a one-hour subject as a credit surely is not on the same basis as one received in a five-hour course. The system has been used in practically all of the Chicago High Schools and Junior Colleges and has proven very successful. On a whole, the credit system is the only fair basis of marking and I certainly approve of its adoption.

Ray Swanson, '30, F. P. E.: No, because Armour's low major grading must be compensated by better grades in the one hour and two hour subjects. This will enable us to compare our average grades with those of the other schools.

Richard Eddy, '31, F. P. E.: I think the proposed system would be better than the present one because more credit would be given for good work in the so-called difficult subjects.

A. M. Hoffberg, '32, Arch.: No. I believe the present system is adequate. If a student receives an "A" in an hour subject, he has done everything that the course calls for in the prescribed time. If he receives an "A" in a three or four hour subject, while he has done more work and the subject is more difficult, he is given more time, so in either case he has done his job well and both should be rated equally.

Armour Tech Host to Friends at Open House

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caffeine from tea. The Quantitative class, under Professor Tibbals, conducted analyses of silicate rock, pyrolusite, stibnite, and iron ores, and performed an electrolytic determination of copper in an alloy. Both Chemicals and Non-Chemicals worked in the Inorganic Laboratory, the former doing qualitative and the latter quantitative work.

An exhibit of various types of fire prevention apparatus was displayed in Science Hall by the Department of Fire Protection Engineering. The process of testing building materials for fireproof qualities was demonstrated in some detail. There was also work performed to illustrate to the spectator some of the methods employed in rating a building for fire insurance.

Physics Dept. Gives Large Display

On the opposite side of the room many interesting experiments were performed under the direction of Professor Wilcox, head of the Physics Department. The use of the vacuum tube oscillograph was demonstrated for the first time at Armour Institute. Other experiments shown were the use of cathode ray discharge tubes. Measurements of electric waves being carried on wires and the electro-dynamic action of two circuits through which a current is flowing.

A number of spectacular experiments were performed in the Physics Laboratory. The magnetic properties of liquid air were demonstrated, a "sputtering" outfit designed to illustrate an afterglow property peculiar to activated nitrogen was shown, while other experiments included spectrum analyses, and the measurement of high temperatures by four or five methods such as the thermocouple, platinum resistance pyrometer, radiation pyrometer, and an optical pyrometer.

A class of Junior and Senior Elec-

Prof. Hendricks' Second Book Off Press Today

A second book of verse by Walter Hendricks, Professor of English, will be off the press of Robert Packard & Company today. The title is "Spires and Spears." Those who had the pleasure of reading his first book of poems, "Flames and Fireflies," will welcome this new work. Many favorable comments have been made upon Professor Hendricks' productions by prominent poets and critics.

David Morton, leading American poet, was very emphatic in his praise of Professor Hendricks' work, when he said, "His distinctive gift for the cryptic intensity of language turns his material to sharply surprising and always responsible verse."

E. Merrill Root, poet and critic, had this to say about his verse: "Walter Hendricks is not afraid to use his singing voice in a cerebral age; in his best poetry, which deals with the visible forms of earth, the changes of the sky and the changes of the seasons, and also with the findings of his own heart, he commands a singing brevity and a quiet magic. Here are poems with the charm and healing of brook and breeze. And one often discovers authentic loveliness akin and equal to that of W. H. Davies."

"—like sparks ascending, tiny, swift, and lovely in their unpredictable patterns," was the comment, made of George E. Whicher, Professor of English at Amherst, and a New York Literary Reviewer.

Of the opinions of the Chicago critics, the comment which appeared in the Chicago Evening Post Literary Review, recently is quite representative: "Addicted to the utmost simplicity in word and phrase, he is not unaware of the value of an occasional breezy epithet. And he generally weaves his unassuming monosyllables into very pleasing lyrics."

tricals was at work in the Electrical Laboratories performing a series of interesting and unusual experiments. Tests on the thermal action and effects of high frequency currents were made. The lighting of an electric lamp through the body using high frequency current was also performed. A radio-controlled car, a jumping coil or contracting helix, a photo-electric cell, a cost meter, a device which reads in cents per hour the cost of operating any electric appliance, and an electro-magnetic resonance device were demonstrated. Operating characteristics of motors and generators were also studied.

Movie Reels Shown

Through the courtesy of the Illinois Bell Telephone Company, a motion picture machine was set up in the Electrical Laboratory on the second floor and a series of fifteen minute reels shown. Some of the reels were entitled "Trans-Atlantic Telephony," "The History of the Telephone," and "Inside the Telephone Office." Humorous reels were also shown.

Most of the machines in the Experimental Laboratory were operated. Professor Huntly's department ran tensile and torsion tests on bars of steel and cast iron. Concrete and wood blocks were tested in a crushing machine. In Professor Peebles' department tests of viscosity and heat conductivity were made on lubrication oils. The flash and fire points were also determined. Several Junior Civils ran an efficiency test on a centrifugal blower.

A number of engines were on display in the Automotive Engineering Laboratory. Among these were eight airplane engines, varying from three to twelve cylinders, and with a range of from 50 to 500 horsepower.

Each of the four shops in Machinery Hall was in operation, and, as usual, the foundry provided the greatest attraction. A class of freshmen poured a number of molds and illustrated the processes of molding and core making. The core ovens also were on display.

"THE SLIPSTICK"

Cleave to "The Slipstick"; let the Slipstick fly where it may.

REVERIE

There's a haze round a crescent moon tonight,
Hung low in the western sky;
Silver shroud diffusing a mournful light,
And wind-tossed trees weirdly sigh.

The light of night, and of love, is dimmed;
Like you it is pale and cold.
There's a haze round a crescent moon night;
Ill omen of wise mariners and old. —H.P.E.

Read the constitution—you'll be surprised how many rights you have.

You Know Me, All!!!

The professor was delivering the final lecture of the term. He dwelt with emphasis upon the fact that each student should devote all the remaining time preparing for the final examinations.

"The examination papers are now in the hands of the printer. Are there any questions to be asked?" Silence prevailed.

Suddenly a voice from the rear inquired, "Who's the printer?"

If Colonel Lindbergh is really sincere about finding a small place cut off from the rest of the world he ought to try a telephone booth.

I want to buy a derby!
What size?
Don't make no difference, it's for a trombone.

Epitaph

I thought it mushroom when I found
It in the wood, forsaken;
But since I sleep beneath this mound,
I must have been mistaken.

LEANDER LEAPS THE HELLPOND!

He was in a terrible hurry. His watch had stopped, the lock on his grip had jammed, and all the thousand and one things which might happen—had happened. He was late. He had planned an excursion to the wilds of the lower Mississippi in company with other erudite souls hunting for the habitat of the tree-climbing fish. Breathlessly he raced to the dock, but alas, the boat had already cast off, and was separated from the dock by matter of mere feet. Staking all on one desperate lunge, he landed on the desk in a heap. "Gosh," he wheezed to a fellow passenger, "I just did make it, a few minutes more and I would have been left." "That's too bad, but you see this boat is coming in."

A Swat In Time, Saves Nine—Million!

"I just swatted five flies, two male, and three females."

"How can you tell?"

"I got two on the card table, and three on the mirror."

Our idea of
A fellow who
Has a drag
With the Co-eds
Is the one
Who kisses
Them and then
Pushes them away
And says, "No,
You can't have
Any more."

—H. M. Baggett,
Geo. Washington U., '29.

It's tough when you go into a dark room for three hours and all you get are negatives.

—H. Lowe, Rutgers, '31.

And Then,

Another good test of personality is to say you lost your job and then ask your girl to marry you anyway.

—H.P.E.