

## Night Class

February 7, 1938 - June 10, 1938 (18 weeks)

A night class will be opened in response to the requests of many persons who believe that the idea of the new bauhaus is more than a new principle in art education. They feel too, that not only those who are able to attend the day classes but also those who are employed in various fields of work and have a direct influence on practical life should participate in the bauhaus training. Through it they hope to receive a changed outlook on many phases of life, an outlook which will be a new force in their daily work.

These persons who have already received practical training will not need the detailed technical instruction of the full-time curriculum presented in the day classes. But the basic shopwork in the preliminary course of the day class is the foundation for all advanced work. Therefore the new bauhaus makes this the basis for the curriculum of the night class too.

Please tear off here

*I want to join the night class 1938 (spring)*

Tuition fee	\$100.00	} To be paid on the day of registration
Registration fee	5.00	
Locker fee	2.00	
Material	10.00	

*I want to join the spring semester  
(Preliminary courses) 1938*

*Please send your catalogue and application blank*

NAME \_\_\_\_\_

AGE \_\_\_\_\_

OCCUPATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

PRINT

shops of the new bauhaus. It gives the student ample opportunity to make a careful choice of his own field of specialization later.

After passing the examination in the preliminary courses the student enters one of the specialized workshops:

- (1) Wood, metal, plastics.
- (2) Textile (weaving, dyeing, and fashion.)
- (3) Color (murals, decorating, wallpaper.)
- (4) Light, photography, film, typography, commercial arts.
- (5) Glass, clay, stone, (sculpture.)
- (6) Display, exhibition, theatre (stage.)

After a successful education as a designer he can enter into the

- (7) Architecture department.

## The curriculum

for the spring semester:

Basic workshop: L. Moholy-Nagy and Hin Bredendieck

Modelling: Alexander Archipenko

Music and Building of Musical Instruments: David Dushkin

Lettering: Hin Bredendieck and George Kepes

Life and Analytical Drawing: George Kepes

Geometrical drawing: Hin Bredendieck

Photography: George Kepes and Henry H. Smith

Physical Sciences: Prof. Carl Eckart, University of Chicago

Biological Sciences: Prof. Ralph W. Gerard, University of Chicago

Intellectual Integration: Prof. Charles W. Morris, Univ. of Chicago

Students' lecture every Thursday.

The students of this semester have the right to attend without charge the twelve special lectures announced in the schedule of the night class.