

Night Class

February 7, 1938 - June 10, 1938 (18 weeks)

A night class will be opened in response to the requests of many persons who believe that the idea of the new bauhaus is more than a new principle in art education. They feel too, that not only those who are able to attend the day classes but also those who are employed in various fields of work and have a direct influence on practical life should participate in the bauhaus training. Through it they hope to receive a changed outlook on many phases of life, an outlook which will be a new force in their daily work.

These persons who have already received practical training will not need the detailed technical instruction of the full-time curriculum presented in the day classes. But the basic shopwork in the preliminary course of the day class is the foundation for all advanced work. Therefore the new bauhaus makes this the basis for the curriculum of the night class too.

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I want to join the night class 1938 (spring)

Tuition fee	\$100.00	} To be paid on the day of registration
Registration fee	5.00	
Locker fee	2.00	
Material	10.00	

I want to join the spring semester (Preliminary courses) 1938

Please send your catalogue and application blank

NAME _____
AGE _____
OCCUPATION _____
ADDRESS _____
PRINT

The schedule of the Night Class

	Monday and Thursday	Friday
6:30 P. M. to 9:00 P. M.	Basic Workshop L. Moholy-Nagy H. Bredendieck G. Kepes Tactile exercises--Plane, volume, space Materials--Tools--Machines Representation and color exercises	Modelling Alexander Archipenko

In the schedule of the night class of the new bauhaus the following guest lecturers will be included:

1	Mon.	Feb. 14	H. S. Ede Tate Gallery London	English Painting
2	Thur.	Feb. 17	J. G. Crowther University Press Oxford England	American Scientists with Emphasis on the Work of Edison
3	Mon.	Feb. 28	Prof. A. Dorner Former director of the Landes Museum of Hannover	What Romanticism Means to Us
4	Mon.	Mar. 7	Dr. F. Alexander Institute for Psychoanalysis Chicago	Dynamic Psychology (I) (Psychoanalysis)
5	Thur.	Mar. 10	Dr. F. Alexander Institute for Psychoanalysis Chicago	Dynamic Psychology (II) (Psychoanalysis)
6	Thur.	April 7	C. J. Bulliet Daily News Chicago	Human Approach in Art Criticism
7	Mon.	April 11	Prof. Louis L. Thurstone University of Chicago	Measurement of Intel- ligence
8	Thur.	May 5	J. J. Sweeney New York University	Invention and Form (I)
9	Fri.	May 6	J. J. Sweeney New York University	Invention and Form (II)
10	Mon.	May 16	Prof. R. Carnap University of Chicago	The Task of Science
11	Mon.	May 23	Prof. L. Moholy-Nagy	Photography-Cinema
12	Thur.	May 26	Prof. L. Moholy-Nagy	Painting

The lectures begin at 8 P.M. A limited number of guest tickets will be issued For the ten lectures \$10. Single lectures \$1.25. The students of the day class will be admitted without charge.

Spring Semester

(Preliminary Course)

February 7, 1938 - June 25, 1938

the new bauhaus American School of Design

1905 Prairie Avenue, Chicago, Illinois

opens its spring semester to new students February 7, 1938.

Registration takes place from February 2nd to February 4th.

the new bauhaus requires first of all students of talent: the training will be for creative designers for hand and machine made products; also for exposition, stage, display, commercial arts, typography and photography; for sculptors, painters, and architects.

The education of the student is carried on in theoretical and practical courses and in the workshops of the school. The school year is divided into two semesters, the first extending from the end of September to the middle of February and the second from the middle of February until the end of June. Each student must spend two semesters (a school year) in the preliminary courses and at least six semesters (three school years) in a special workshop. After the successful completion of this training he will obtain his diploma and he may, by continuing four semesters (two years) in the architectural department, receive the architect's degree.

The preliminary curriculum offers a test of the student's abilities. It helps shorten the road to self-experience. It aims to condense the essential components of the training given in the specialized work-