

SECOND After passing the examination in the preliminary courses the student enters one of the specialized workshops:

**THIRD and
FOURTH YEARS**

- (1) Wood, metal.
- (2) Textile (weaving, dyeing, and fashion).
- (3) Color (murals, decorating, wallpaper).
- (4) Light (photography, film, typography, commercial arts).
- (5) Glass, clay, stone, plastics (modeling).
- (6) Display (theatre, exposition architecture, window display).

**FIFTH and
SIXTH YEARS** (7) Architecture.

EXAMINATION

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THE FIRST YEAR After the first half year of the preliminary course the first examination will be held in the form of a students' trial exhibition.

After the second half year a similar exhibition will be held as the final examination in the preliminary course.

**THE SECOND
THIRD and
FOURTH YEARS** Workshop, tools and machines, bookkeeping and estimating, drawing, scientific subjects and elementary lectures in architecture (constructions, and statics) with final examination for a diploma.

**THE FIFTH and
SIXTH YEARS** Architecture, landscape architecture, town planning and scientific subjects. Educational problems: kindergarten, grade, high schools and colleges. Social services: hospitals, recreation, leisure and hobby organization with additional thesis for the bauhaus degree in architecture.

the new bauhaus reserves the right to make necessary alterations in this program.

THE OBLIGATORY PRELIMINARY COURSE

In the basic workshop the student learns the constructive handling of materials; wood, plywood, paper, plastics, rubber, cork, leather, textiles, metal, glass, clay, plasticine, plaster, and stone;

- (a) their tactile values;
- (b) structure;
- (c) texture;
- (d) surface effect and the use of their values
- (e) in plane,
- (f) in volume,
- (g) and in space. Henceforth the student becomes (1) volume- (2) space- and (3) kinetic-conscious.
- (h) In order to develop his auditory sense, he experiments with sound and builds musical instruments.
- (i) He learns: the subjective and objective qualities, the scientific testing of materials;
- (j) existence of the fourth dimension (time).
- (k) As he experiments he builds, with small motors or other devices, toys, moving sculptures, spatial constructions, etc.
- (l) and develops his sense for proportion, and penetrates this work with the different
- (m) visual representation. He sketches by hand and with photo apparatus as well in black and white and in color and he works in clay. Standard nature forms will be analyzed and this analytical method leads the student to the
- (n) elementary forms, later to the construction of these forms in relationship to each other
- (o) with the aim of free composition.

The following scientific courses complement shop-work and drawing:

1. Geometry
2. Physics
3. Chemistry
4. Mathematics
5. Biology
6. Physiology
7. Anatomy
8. Intellectual Integration

Physical Sciences

Life Sciences

In addition to these, the curriculum includes brief surveys of

- (a) Biotechnique—the system of conscious inventions (e.g. Edison)
- (b) Psychotechnique (ability testing)
- (c) Music
- (d) Guest lectures on other subjects;
- (e) Lettering, writing (construction of letters, and printing types);
- (f) Light (as an instrument of visual notes, using light as a new medium of expression); photography, film;
- (g) Visits to factories, newly constructed buildings, museums, exhibitions, theatres, etc.
- (h) Exhibitions (some assembled by the students, some by the faculty or others).

(A)

*Basic Design
Shopwork*

(B)

*Drawing, Modeling,
Photography*

(C)

Scientific Subjects

Supplementary

ENTRANCE REQUIREMENTS

- (a) High school graduation or its equivalent.
- (b) Example of own work (e.g. drawings, paintings, photographs, sculptures, designs, models, etc.)
- (c) Application blank requires a brief history of the student, a statement of his or her particular interests and reasons for coming to "The New Bauhaus".
- (d) Two references required. If applicant is at present or was formerly employed, references from employers preferred.

The New Bauhaus cannot definitely accept a student for the special workshop training until examination at the end of the first year.

APPLICATION BLANK

Applicants are advised to fill the application blanks promptly. Only a limited number of students can be accepted.

FEE

Tuition: \$150.00 a semester (one-half year), payable to the cashier before the beginning of semester.
Registration: 5.00 a semester
Locker: 2.50 a semester
Material: 10.00 for the basic workshop

SCHOLARSHIP

Talented students without funds may apply for scholarships to the Secretary of the school.

LEAVE AND DISMISSAL

No refunds are given to students who leave school before completion of a term.

Inefficiency, lack of interest or disregard of rules are legitimate reasons for dismissal.

SUPPLEMENTARY SERVICE

Library, sample (material) room, industry catalogues, pictures (reproductions and originals) are available for use by the students.