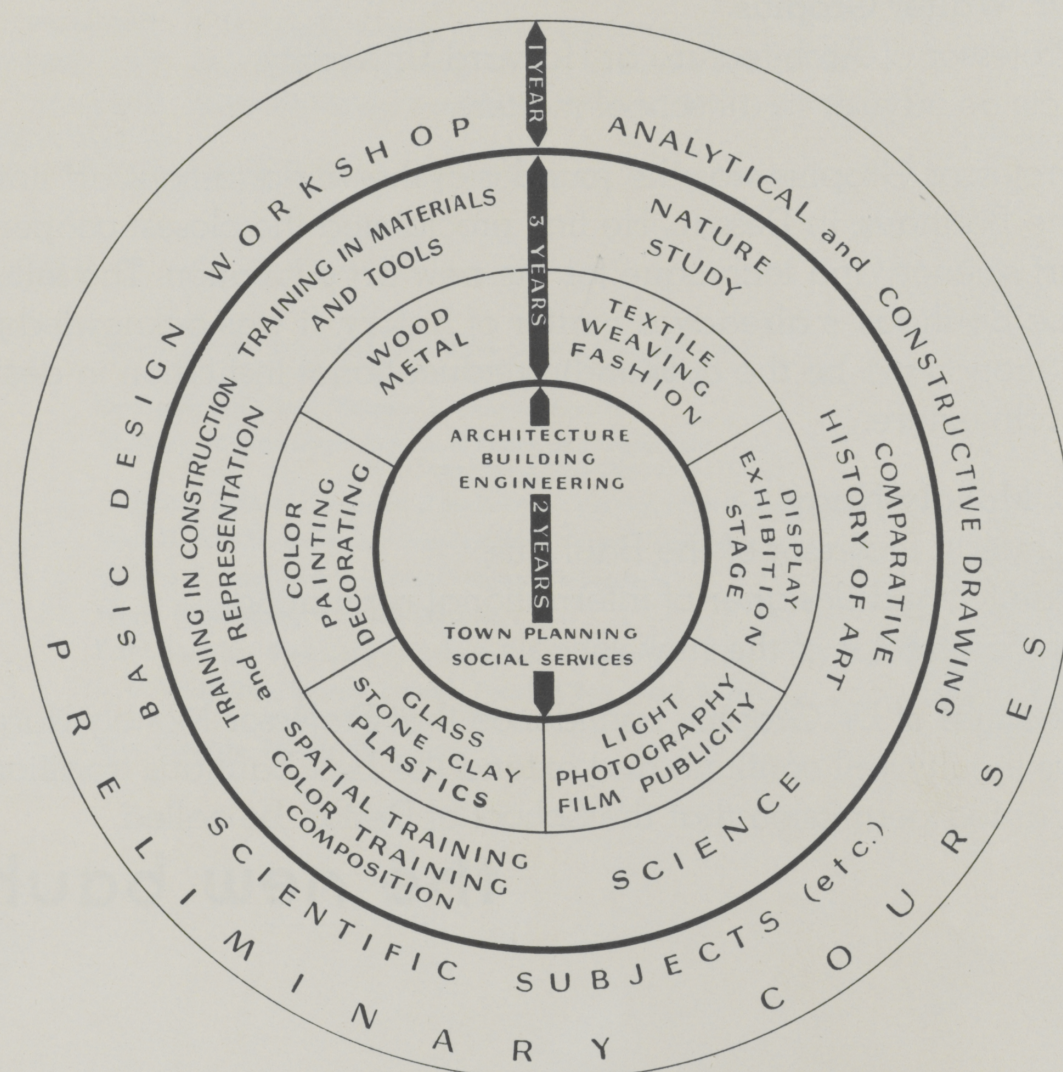


We know that art itself cannot be taught, only the way to it. We have in the past given the function of art a formal importance, which segregates it from our daily existence, whereas art is always present where healthy and unaffected people live. Our task is, therefore, to contrive a new system of education which, along with a specialized training in science and technique leads to a thorough awareness of fundamental human needs and a universal outlook. Thus, our concern is to develop a new type of designer, able to face all kinds of requirements, not because he is a prodigy but because he has the right method of approach. We wish to make him conscious of his own creative power, not afraid of new facts, working independently of recipes.

Upon this premise we have built our program.



EDUCATIONAL PROGRAM

The New Bauhaus requires first of all students of talent: the training is for creative designers for hand and machine made products; also for exposition, stage, display, commercial arts, typography and photography; for sculptors, painters, and architects.

The education of the student is carried on in theoretical and practical courses and in the workshops of the school. The school year is divided into two semesters, the first extending from the end of September to the middle of February and the second from the middle of February until the end of June. Each student must spend two semesters (a school year) in the preliminary courses and at least six semesters (three school years) in a special workshop. After the successful completion of this training he will obtain his Bauhaus diploma and he may, by continuing four semesters (two years) in the architectural department receive the architect's degree.

The preliminary curriculum offers a test of the student's abilities. It helps shorten the road to self-experience. It embodies briefly the essential components of the training given in the specialized workshops of the new bauhaus. It gives him ample opportunity to make a careful choice of his own field of specialization later.

The preliminary curriculum is divided into three parts:

- (A) The basic design shopwork (tools, machines, building musical instruments).
- (B) Analytical and constructive drawing, modeling, photography.
- (C) Scientific subjects.