# Marshall Field Gives Family Residence to Industrial Art School

## FAMOUS PRAIRIE **AVENUE MANSION** TO BE REMODELED

## Built by Noted Merchant 60 Years Ago.

BY AL CHASE. [Real Estate Editor.]

Marshall Field III., grandson of Chicago's famous merchant and



founder of Marshall Field & Co. yesterday made a gift of the sixty year old Field mansion at 1905 Prairie avenue to the Association of Arts and Industries. Instead of being wrecked, as recently contemplated, the distinguished old residence, once a center of Chicago's society of a generation ago, is to MARSHALL FIELD. be converted into an industrial art

school to promote good design in in-

The gift was accepted at a meeting of the board of directors of the association held in the offices of the Illinois Manufacturers' association, according to Col. William Nelson Pe-Arts and Industries.

#### Called Admirably Suited.

of his family home makes it possible Caton in 1905, a year before his death. | begin shortly." to conduct a school of unusual interest and importance," said Miss Norma K. Stahle, who has been executive director of the association since it was formed in 1922.

exhibition space, design rooms, and ant staf was reduced to a caretaker of industries, including furniture, lighter machinery. Heavy machinery and housekeeper. Practically all of will be housed in the stables and ga. the furniture has been given to old rages. The fact that there are no amily servants—with the stipulation nearby buildings makes every room light and admirably suited for de-

Marshall Field, grandfather of the & Co. exhibit. Present Marshall Field, erected the Prairie avenue mansion in what was then Chicago's south side Gold Coast, Prairie avenue property over to Marshall Field III for him to discoor of from plans by Richard Morris Hunt shall Field III. for him to dispose of in the Field mansion with the fall

rounds the grounds.

"The interior has noble rooms," commented a Chicago architect. "The circular stairway at the far end of

ADD NEW UNIT TO NEIGHBORHOOD STORE CHAIN



The above Leader department store, built at the southeast corner of 26th street and Turner avenue in 1929, has been acquired by Goldblatt Brothers, Inc., which will begin operating the store as the eighth unit in a chain of neighborhood department stores about Jan. 31. Details are

ONE-TIME SOCIAL LANDMARK

The Marshall Field mansion at 1905 Prairie avenue, erected by the

famous merchant sixty years ago, has been given to the Association

of Arts and Industries for use as an industrial art school. Details of

the gift are given in an adjoining column.

louze, president of the Association of of early Chicago fame. The Caton esidence on Calumet avenue ad-"The gift of Marshall Field III. fied in 1903. Field married Mrs.

#### Mansion Little Used Lately.

hat nothing ever be sold-claimed by he Field grandchildren or assembled

First Home Electrically Lighted.

In style it is Neo-Gree, with walls to the Association of Arts and Industo the Association of Arts and IndusAmong the prominent citizens who

#### Will Be Remodeled Shortly.

woodcraft. At the stair end of the gestions for the disposition of the Hickox.

tically trained designers that the as-Caton, son of Judge John D. Caton | sociation has decided to establish its industrial art school in the old Field mansion," said Col. Pelouze, "Work oined the Field mansion. The first of transforming the house into effices, drs. Field died in 1896 and Caton classrooms, and workshops, and the spacious grounds into a campus will

Miss Stahle, in outlining the work of the association, said: "The aim of The Prairie avenue mansion has the school will be to train designers peen little used since the death of especially for industries of the Chi-Marshall Field, as the children of cago area. Special stress will be laid "The twenty-five room residence will be used for offices, library, and will be laid on woodworking and metal department. ments, as they cover a wide range

> electrical products, lighting fixtures hardware, etc.

#### More Departments Later.

"Other departments will include n preparation for a Marshall Field interior architecture and decoration, printing and advertising, and book-

as he saw fit. For a time wrecking term of 1936. At present the associawas contemplated. Later arrange- tion's industrial art school is con-

of brick, trim of stone and a slate tries were made by Richard H. Peel have contributed in the past to the mansard roof. It was the first house and George Richardson, representing in Chicago to have electric lights. A high fence of iron grill work sur-Hayes, and Col. Pelouze representing Julius Rosenwald, William Wrigley Jr., Charles H. Swift, James A. Patten, Edith Rockefeller McCormick, Sewell L. Avery, Ernest R. Graham, "Mr. Field, who lives on Long George Lytton, Martin A. Ryerson, the central hall is a masterpiece in Island, has received a number of sug- Samuel Insull, and Mrs. Charles V.

woodcraft. At the stair end of the hall stands a clock built in England in 1793 that required winding only once a year."

The widow of Marshall Field, now gestions for the disposition of the disposition The widow of Marshall Field, now industrial art," said Peel.

2 years old, lives in Washington, D. C. She was the widow of Arthur and the growing demand for practime. Meyercord.

# HOUSES TO BE MODERNIZED

OLD PULLMAN

### Two Completed Units Are Open Today.

First steps in a move to modernize twenty-five of the half century old brick blocks of homes in Pullman have been taken and two of the completed residences will be open for public inspection today, according to Donald O'Toole of Donald O'Toole & Co. The two modernized old timers are at 11258 and 11260 Stephenson avenue, Pullman, and will be open this afternoon from 2 until 5 o'clock. The modernization has been done by the Pullman Trust and Savings bank and Donald O'Toole & Co., cooperating under the direction of Bartholo-

mew O'Toole, president of the bank. Irving K. Pond, in a recent article on "Pullman—America's First Planned Industrial Town" published in the monthly bulletin of the Illinois Society of Architects, has this to say regarding the community built in 1880: "There was not a square foot of shoddy construction, not a wall of plaster board or stucco, hardly a wooden shingle; but walls were of brick, roofs of slate, all laid by mehanics who took pride in their Pond was associated with ork." . S. Beemen, Chicago architect, who lesigned the many buildings of

#### Have Modern Fittings.

"The two sturdy brick homes hich we have transformed into modrn residences, are equipped with orcelain-on-steel kitchenette units cessed in nooks off the dining oms," said Donald O'Toole. "The inits contain electric refrigerators, vens and ranges, sinks and fitted abinets, lighted through concealed

"Walls and floor of the bathrooms re of a new permanent, waterproof, onfading and noncracking material, Chromium plated plumbing fixtures e used throughout. Modern warm ir heating plants have been installed. nteriors have been decorated in light lored wall papers. Stairways and alls are covered with the same carets used in Pullman cars. The exeriors are of English design. J. T. Hetherington of Beverly Hills degned the exteriors. W. G. Carnegie anned the interiors.

#### Goldblatts Buy Store

Goldblatt Bros., Inc., yesterday anbunced completion of a deal to take ver the Leader department store at he southeast corner of West 26th treet and Turner avenue. Already perating seven large neighborhood epartment stores, Goldblatts will ppen the eighth unit on or about Jan. The firm's ninth store will be one acquired in Gary some months ago but not yet operated by them.

Erected in 1929 at a reported cost f approximately \$1,350,000, the three