

ID 053 lettering 1 Free-hand lettering; letter form developed organically from hand movement, tool, medium and surface. Design experiment with emphasis on legibility. Development of skill, precision and speed.	0	2	1
ID 054 lettering 2 Continuation of Lettering 1.	0	2	1
ID 063 graphic reproduction 1 Printing process as a creative medium. Monoprints, lithography, serigraphy (silkscreen). Technique—experiment. Interrelation of techniques and design. Pattern structure for papers and textiles.	0	3	1
ID 064 graphic reproduction 2 Continuation of Graphic Reproduction 1.	0	3	1
ID 073 airbrush techniques 1 Use of airbrush in rendering. Masking, control, textures, photo retouching.	0	2	1
ID 074 airbrush techniques 2 Continuation of Airbrush Techniques 1	0	2	1
ID 083 layout & photomontage 1 Experimental work exploring elements which induce efficient visual communication. Composition with type, collage, photomontage, photographs, color and drawing. Layout. Design problems involving visibility, legibility and sequence. Visual Fundamentals 1 and 2 or professional experience prerequisite.	0	2	1
ID 084 layout & photomontage 2 Continuation of Layout & Photomontage 1.	0	2	1
ID 091 painting & drawing 1 Experimental painting in various media. Analysis of contemporary and historical methods of painting. Application of techniques. Lectures and practice. Visual Fundamentals 1 or consent of instructor prerequisite.	0	2	1
ID 092 painting & drawing 2 Continuation of Painting & Drawing 1.	0	2	1
	lecture hours	laboratory hours	semester hours credit