

ID 114 basic workshop 2 Continuation of basic workshop 1, with emphasis upon technical discipline and precision work. Typical joints and finishes.	0	6	2
ID 115 sculpture 1 Elements of three dimensional form. Modeling in clay, wire and paper. Volume relationship. Space-volume relationship. Analysis of various characteristics of sculptured form.	0	4½	2
ID 116 sculpture 2 Continuation of sculpture 1. Work in plaster, direct construction and casting. Working drawings.	0	4½	2
ID 011 foundation survey This course covers work done in the foundation course as given in the day session, in visual fundamentals, basic workshop and sculpture, photography and design theory. It serves as an introduction to all other courses offered in the evening session and is designed for those not acquainted with the philosophy and methods of the institute of design.	0	2	1
ID 021 visual fundamentals 1 Basic elements in two dimensional design and their organization: point, line, texture, value, color. Experiment with different tools and media leads to an understanding of form and space.	0	2	1
ID 022 visual fundamentals 2 Continuation of visual fundamentals 1.	0	2	1
ID 061 interior design 1 Lecture and demonstration: the organization and planning of interior space; new techniques and materials; light and color. New concepts in architecture, furnishings and equipment design.	2	0	2
ID 062 interior design 2 Continuation of interior design 1.	2	0	2
ID 071 music in history 1 The relation of music of the past to music of our time. An historical survey from tribal song to contemporary compositions, illustrated with examples on recordings and piano. Musical structure explained and style defined.	2	0	2
	lecture hours	laboratory hours	semester hours credit