

foundation and survey

Courses in this group are basic preparation for advanced study in architecture, industrial design, advertising and display, photography and film, painting and sculpture.

Form, structure and organization, materials, tools and their application are discovered through experiment. Work in studio and workshop is supplemented by other lecture courses.

The contents may be summarized as:

EXPERIMENT	<i>Free manipulation of media, materials and tools develops a visual vocabulary and an imaginative approach to design.</i>	
CONTROL	<i>Mastery of materials and techniques and a wider range of visual perceptions develop a progressively sharpened technical discipline.</i>	
UNDERSTANDING	<i>Interplay of needs and means, function and form develops sense of order and grasp of the creative process.</i>	

			ID 111 visual fundamentals 1 Basic elements in two dimensional design and their characteristics: point, line, texture, value, color. Spatial illusions: elements within a prescribed picture plane. Light as a creative medium. Elements of the photographic process. Photograms. This course is given primarily for students working toward a degree. Those who wish to work in this area in a more condensed course should see ID 021 visual fundamentals.
1	8	4	

			ID 112 visual fundamentals 2 Continuation of visual fundamentals 1. Experiments with different tools and media. Seminar: analysis of developments in visualization of the immediate past as a new basis for communication. Integration with the training process.
1	8	3	

			ID 113 basic workshop 1 Development of manual dexterity and sensitivity to space, form and texture. Experimental construction in various materials of differing properties employing basic techniques and hand and power tools.
1	8	4	

lecture hours	laboratory hours	semester hours credit
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