



Informed Experiences, Designing Consent

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Schedule

8:30 AM - 9:00 AM | Registration | 5th floor

9:00 AM - 9:20 AM | Opening Notes | Room 520

Elisabeth Hildt, Illinois Institute of Technology

Michael Anthony DeAnda, Illinois Institute of Technology

9:20 AM - 10:35 AM | Panel 1 | Room 520

"Changing Perspectives: Toward an Understanding of Transparency and Consent in the Virtual Domain"

John Cain, Illinois Institute of Technology

Christine Miller, Illinois Institute of Technology

Ruth Schmidt, Illinois Institute of Technology

"This is Not Consent: Genre Recognition, Communication, and Critical Consent in ARGs"

Daniel Lipson, Independent Scholar; Making Right Choices

"How to Design Meaningful Consent Through a Mental Health Chatbot?"

Camille Vézy, University of Montreal

"Designing Passivity"

Peter McDonald, DePaul University

"Robots as Subjects of Research and Development"

Monika Sziron, Illinois Institute of Technology

"*phonelovesyoutoo*: Smartphones, Intimacy, and Surveillance"

Kate Hollenbach, DePaul University

10:35 AM - 10:45 AM | Break

10:45 AM - 12 PM | Design Session 1 | Morris Hall - 10th Floor

12 PM - 1:20 PM | Reflection and Lunch | Morris Hall - 10th Floor

1:20 PM - 2:35 PM | Panel 2 | Room 520

"Consent in AI-coaches"

Cansu Canca, Director at AI Ethics Lab

"Consent as Disruption: the Social Contract in the Classroom and the Crowd"

Spencer Keralis, Digital Frontiers; University of North Texas

"Online Monetization: Eat and be Eaten"

Timothy Ayodele, Northrop Grumman

"Digital Technologies of Consent and Control"

Josef Nguyen, The University of Texas at Dallas

"From Prototype to Market"

Nik Rokop, IIT

2:35 PM - 2:45 PM | Break

2:45 PM - 4 PM | Design Session 2 | Morris Hall - 10th Floor

4 PM - 5 PM | Reflection | Morris Hall - 10th Floor

A symposium on the intersections of consent and design of interactive media and technologies.

#ConsentDesign

Guest WiFi Login Instructions:

1. Select the wireless network **DTC-Event**
Username: facultyguest
Password: 20springquest19
2. Check the box to agree to the terms
3. Click Continue



Center for the Study of
Ethics in the Professions
ILLINOIS INSTITUTE OF TECHNOLOGY



PANELISTS

Timothy Ayodele is a software engineer working at Northrop Grumman on radio frequency electronic warfare systems. His expertise is mainly in FPGA design and web development in LAMP frameworks, with experience in the API platforms of Facebook, Twitter, and Google.

John Cain received his undergraduate training at IIT's Institute of Design and at Yale's Brissago Design Program. Cain is active in several ventures including consumer products, data, and analytics start-ups and a frequent writer and lecturer on topics ranging from experience design and consumer research, to innovation, data analytics, and the internet.

Cansu Canca is a philosopher and the founder/director of the AI Ethics Lab, where she leads teams of computer scientists and legal scholars to provide ethics analysis and guidance to researchers and practitioners. She works on ethics of technology and population-level bioethics with an interest in policy questions.

Kate Hollenbach is an artist, programmer, and educator based in Chicago, Illinois who develops and examines interactive systems and new technologies relating body, gesture, and physical space. Hollenbach currently teaches interactive media design and programming courses at DePaul University.

Spencer D. C. Keralis is the Founder and Executive Director of Digital Frontiers, a conference and community that brings together makers and users of digital resources. Keralis's work on labor ethics in digital humanities pedagogy appears in *Disrupting the Digital Humanities* (2018) and the forthcoming MLA publication *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*.

Daniel Lipson is a recent graduate of the Master of the Arts Program in the Humanities at University of Chicago. They currently work as an instructional designer at Making Right Choices, where they help produce material for organizations about HR policy development, risk management, boundary violations, sexual misconduct, and mandatory reporting laws.

Peter McDonald is an Assistant Professor of Game Design at DePaul University and a fellow at the DePaul Humanities Center. His work focuses on the aesthetics and hermeneutics of playfulness.

Christine Miller is an educator, researcher, and administrator working at the intersection of social science, design, and business. Miller is currently a Co-Principal Investigator (PI) on a National Science Foundation (NSF) grant studying Ethics in STEM research with the aim of designing alternatives to traditional ethics education in the sciences.

Josef Nguyen is an Assistant Professor of Critical Media Studies in the School of Arts, Technology, and Emerging Communication at The University of Texas at Dallas. He is interested in technologies of play, the politics of consent, and maker and DIY cultures. His work appears in *Configurations, Cultural Politics, and Transformative Works and Cultures*.

Nik Rokop is Chair of the Entrepreneurship Academy Council, a university-wide group of faculty, staff and students promoting entrepreneurship at Illinois Tech, and supports the Kaplan Family Institute for Innovation and Tech Entrepreneurship. His career spans the iron and steel industries, manufacturing, consulting, education and the Internet.

Ruth Schmidt is a Visiting Industry Professor at ID who focuses on the intersection of behavioral science and design. Her work explores how to apply principles from behavioral economics to the traditional design process to solve complex systems challenges and expanding ways in which design can enrich the practice of behavioral science and "nudges."

Monika Sziron is a PhD student at Illinois Institute of Technology. Her research focuses on the ethical consideration of artificial entities in relation to natural entities framed through the intersections of human ethics, animal ethics, AI/robot ethics, and cyborg ethics.

Camille Vézy is a PhD student in communication studies at the University of Montreal. Her research project focuses on the process of consent for and through the use of a mental health chatbot. She was also involved in the coconstruction process of the Montreal Declaration for Responsible AI.

ORGANIZERS

Michael Anthony DeAnda is a PhD candidate in Technology & Humanities at Illinois Institute of Technology. His research focuses on how games can explore queer histories and envision radically new structures of gender identity and sexuality.

Elisabeth Hildt, is a Professor of Philosophy at Illinois Institute of Technology and the Director of the Center for the Study of Ethics in the Professions. Her research interests include bioethics, philosophical and ethical issues in neuroscience, ethical and social implications of technology, science, technology and society (STS), and research ethics.

Kelly Laas is the Librarian/Information Researcher at the Center for the Study of Ethics in the Professions (CSEP) at the Illinois Institute of Technology. During her time at CSEP, she has supervised a number of projects relating to the development of online ethics resources and collections, including the management of CSEP's large Ethics Codes Collection.

Leilasadat Mirghaderi is a graduate student in the Humanities & Technology at Illinois Tech. Her research focuses on how people use social media to make sense of space and place and addressing ethical issues of social media influencers in Iran.