They will be totally disposed as it seems.
There is a local culture here.
One of the last real quarters of the city.
An important segment of Greeks who lived in Balat who were well-educated and fluent in several languages, held high government positions (interpreters or diplomats); held an important role in Istanbul's socio-economic frame by dealing with money changing, trading, navigation and commission brokerage.

The Turkish house in an urban setting was a reflection of the requirements of family life. The women were excluded from public life and their existence was confined within the walls of a single house. The various domestic chores performed jointly by the women of the extended family required the organization of the house around open interior spaces, enclosed and hidden from the outside world. The front of the houses facing the street were blank or had very few windows. An upstairs room with view of the street had windows concealed by wooden lattice-work screens so that women could observe the activities on the street without being seen.
An important segment of Greeks who lived in Balat who were well-educated and fluent in several languages, held high government positions interpreters or diplomats, held a significant role in Istanbul's socio-economic frame, dealing with money-changing, trading, navigation, and commission brokerage.

The Turkish house in an urban setting was a reflection of the requirements of family life. The women were excluded from public life and their existence was confined within the walls of a single house. The various domestic chores performed jointly by the women of the extended family required the organization of the house around open interior spaces, enclosed and hidden from the outside world. The front of the houses facing the street were blank or had very few windows. An upstairs room with view of the street had windows concealed by wooden latticework screens so that women could observe the activities on the street without being seen.
The new internal immigrant families with lower income started to take over the place. There was a significant drop in socioeconomic status of the quarter. Single family houses were divided into smaller units, where more than one family began to live with lower rents and inadequate conditions.

The already poor social and economic conditions worsened when trade activity was curtailed by the relocation of the industry in the Golden Horn.

The socioeconomic characteristics, average income of the households, behavior characteristics and life habits have changed drastically. The lower income group which includes internal immigrants from rural areas of Anatolia became the resident of Balat district.

New urban plan changed the socioeconomic structure of the district. The s-grunde replaced by the industrial buildings and factories. As the high income group left the neighborhood, the resident type started to change.
We thought that for the first time we would get a service
But people have to live here.
We have all we need.
1997

Fener-Balat district listed as a World Heritage site.

Fener-Balat Rehabilitation project has started. The program worked under four titles: Restoration of 200 houses, social rehabilitation, renovation of historical Balat market and establishment of a waste management strategy.
1997

Fener - Balat Rehabilitation project has started
The program worked under four titles: Restoration of 200 houses, social rehabilitation, renovation of historical Balat market and establishment of a waste management strategy.

Reutilization of strategies and tactics with social and cultural uses in order to orient the positioning of Cumba in the neighborhood.
Reutilization of Cumba
Reutilization of Cumba

Superposition of Cumba and Public space

Superposition of Cumba with cumba
Repositioning cumba from extreme private to extreme public

Superposition of Cumba and Public space

Superposition of Cumba with cumba
Repositioning cumba from extreme private to extreme public

What point does a thing cease to be shared and become PUBLIC?
Creation of hybrid spaces with a sequence between private and public spaces.

Superposition of Cumba and Public space

Superposition of Cumba with cumba
What if traditional Cumba overlaps with public space or private space. How does urban context react?
Transformation of the public space of the neighborhood through the incorporation of superposition of private and public space.

NEW SITE CONDITIONS
Re-urbanization
Creating a sequence between private and public uses in order to create hybrid spaces.

NEW site conditions