As the art disciplines require, the classroom and their respective studio are integrated and considered as the basic unit that define different volumes for each art form.

My proposal for the project is to express the sensitivity for each one of them through a different form of light in order to achieve fluid flow in the program as defined by the arts offered by the school and the units that interconnect with the rest of the designed curriculum.

The massing, orientation, void, color and materiality bring a unique quality to what I would term "volumes of light".

The school is a proposal for high-level academic performance in the form of an ART CONDENSER that will also be used after hours to house community art events. Thus, it will act as a CATALYST for future college students and serve as a MAGNET for neighborhood residents.

Why?

Proposing high education in public schools is an optimistic approach to the improvement of the impact of the generations to come. As a measure to be taken in response to the recession, education is the best long-term investment for any culture. That is, investment in human capital.

For whom?

400 Students from 9th to 12th grade residents of New York City as well as the Artists, Organizations and Attendants involved in after hours exhibitions and activities.