1. My project will be a theater.

2. My project will be about the creation of a new musical theatre space. I will explore the current theatre design and the measures used to improve the theatre experience in the existing facilities. To create a space that is both visually stimulating to the audience and acoustically relevant.

3. The reason for the development of my project is that the theatre design has been something that has been asked to be so many things all at once, this has lead to certain more permanent spaces being outfitted with new technologies to make them work for the current show or concert. I feel that these technologies should be further integrated into the architecture of the building to allow for a more adaptable space that works well for both the performers and the audience. Technologies such as lighting and acoustics will be of primary concern but other supporting technologies will also be explored.
1. Adaptability
   The uses for a theater are very broad in scope and can include many mediums. The theater should be able to host multiple types of shows.

2. Relevance
   Mediums used in theatre spaces are constantly changing. New genres of music and theatre are invented almost every year. The theater needs to be able to keep up with the ever changing performance environment.

3. Presence
   A project of this scale in any city will need to avoid the urge to be a completely self sufficient entity in the city. There should be public space within and outside of the theater that will allow public involvement.

4. Accessibility
   Civic spaces, especially theaters, often host private events and shows that exclude the public from time to time. This project should strive to allow public access at almost all times.
The Program

- Tickets
- Gift Shop
- Reception
- Security
- Restrooms
- Theater Seating
- Stage
- Quick Changing Space
- Cast Locker Rooms
- Set Assembly Workshop
- Outdoor Seating
- Workshop Classrooms
- Stage Management
- Administration
- Green Room

The Program
The Site

- 142,000 ft²
- 69,500 ft²
Qualities of Theater:

Formal vs. Casual

Interior vs. Exterior

Solid vs. Void

Weight vs. Lightness

Views in and Out
Kit of Parts:

1,500 seat theater

“Black Box” theater

Restaurant and Wayfinding
Driving Volumes
Pathway Opens and Connects
1. MAIN ENTRANCE
2. VIEWING CAFE
3. OUTDOOR PERFORMANCE SPACE
4. UPPER LOBBY / ATRIUM
5. FIRE STAIR
6. TICKET BOOTH
1. UPPER BAR / VIEWING
2. RESTROOMS
3. UPPER LOUNGE / VIEWING
4. THEATER BALCONY
5. FIRE STAIR
6. TICKET BOOTH
1. RESTAURANT SEATING
2. TOP BAR AND LOUNGE
3. RESTAURANT KITCHEN
4. FIRE STAIR
5. THEATER BALCONY
6. LOUNGE AND VIEWING
7. RESTROOMS
Lightness in Structure