The Pilgrim Project:
IIT & The Stroll

IPRO 332, Fall 2003

An IIT partnership with Pilgrim Baptist Church & the Thomas A. Dorsey Cultural Center
The Pilgrim Project: IPRO 332

Staff

Graduate Coordinator: Veronica Seizys

Faculty Director: Dr. Glenn Broadhead
Background: The Pilgrim Project
Pilgrim Baptist Church

The flowering of gospel song at 33rd and Indiana
Background: The Pilgrim Project

Georgia Tom Dorsey

Jazz, Blues, Hokum

With Ma Rainey, 1923

As Georgia Tom, 1928
IPRO 332: The Pilgrim Project
Focus for Fall 2003: The Stroll

• Business center during the day
  • African-American doctors, lawyers, and business owners
  • Music stores and publishing houses

• Entertainment center at night
  • Cabarets & lounges (jazz & blues)
  • Theaters (vaudeville, revues, between-movie acts)
  • Dance halls
  • Social clubs
Background: The Pilgrim Project

Thomas A. Dorsey

The Father of Gospel Music

Pilgrim Baptist Gospel Choir, 1950
Background: The Pilgrim Project
Dorsey's Influence on Gospel Music

Mahalia Jackson

Dorsey with Sallie Martin
Background: The Pilgrim Project
Dorsey’s Influence on Pop Music

With award from Nashville Songwriters Hall of Fame
Infusion of “gospel style” into many types of American pop music

• Ray Charles
• Chicago cross-over singers
  – Rosetta Tharp
  – Sam Cooke
  – Lou Rawls
  – Aretha Franklin
Long-Range Goals

- Renovation of Pilgrim Baptist Church
- Development of the Dorsey Center
  - Building improvements
  - Business plan
  - Archive management
  - Informational materials, including website, exhibits, and publications
IPRO 332: The Pilgrim Project
Long-Range Goals for Fall 2003

• Design a scale model of Bronzeville (interactive with website)

• Research and develop text, graphics, and sound files for Dorsey Center Website
Two aspects of Bronzeville in the early 20th century

- The Stroll in 1923
- Early years of IIT
IPRO 332: The Pilgrim Project
Semester Goals for Fall 2003

• Develop a database for project-related materials
• Design a scale model of The Stroll (State Street from 30th to 35th Street in 1923)
• Develop materials for a website about “IIT & The Stroll”
IPRO 332 (Fall 2003): IIT & The Stroll
Tasks Groups

• Database

• Scale-model exhibit

• Website
  ▪ text (biographies & history)
  ▪ graphics (drawings, photos, maps, sheet music covers)
  ▪ music files
  ▪ interviews for streaming-video
  ▪ animation
Mission:

- Transfer Access Database System to Online Data Entry System
- Allow for File upload
- Re order Database for ease of Search
- Make Look and Feel easy to adjust for future IPRO groups to work on.
- Make Site Useable by future IPRO groups as a reporting mechanism.
IPRO 332 (Fall 2003): IIT & The Stroll
Tasks Groups: Database

Accomplishments

■ Completed

- 49 file Website (mostly php)
- 13 page users Manual (with screen shots)
- 21 page programmers guide to reusing section of the code for future projects
- CD with instructions on how to install server, database and website (needs to be on Windows PC with Ms Access already installed)
- Flash Movie depicting installation and set up process
The Path Forward

- Web Site is for Data Input only
- User Manual and Programmer’s Guide have to be rewritten to higher technical standards
- Usability Study was half complete (several changes to existing site were suggested by group members but could not be implemented due to time constraints)
- Look and Feel changes are still required
Rob Cafe and 16 Patrons in 6 A.M. Battle

February 27, 1917

Chicago—Early morning explosion ripped apart a building today of the Rob Cafe and 16 patrons were killed and others wounded, according to police. The cafe, located at 1616 South Devine, was destroyed by the blast. The cafe was Reuter's Cafe, located at 1616 South Davis.

The explosion occurred in the basement of the cafe. Nineteen people were injured and one person was killed. The cafe was owned by a man named Reuter, who was found dead in the basement. The blast was believed to have been caused by a gas leak. Police are investigating the incident.
# IPRO 3332 (Fall 2003): IIT & The Stroll

## Tasks Groups: Database

### Microsoft Excel - IPRO 3332 Student Database

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th></th>
<th>People</th>
<th>Places/Buildings</th>
<th>Date</th>
<th>General description</th>
<th>Keywords</th>
<th>Type</th>
<th>Source</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td></td>
<td>places talked about or pictured</td>
<td>Solo</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Catalog Number System:

- First two letters of main category (period), first letter of sub category (period) = sequential number

### Abbreviation Table:

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS</td>
<td>Chicago Historical Society</td>
</tr>
<tr>
<td>IIT</td>
<td>Illinois Institute of Technology</td>
</tr>
<tr>
<td>USGS</td>
<td>United States Geological Survey</td>
</tr>
</tbody>
</table>

### Notes:

- Some abbreviations are not clear, ask Hye.

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*Image depicts a Microsoft Excel spreadsheet with columns for Cat. No., People, Places/Buildings, Date, General description, Keywords, Type, Source, and Location. The spreadsheet contains entries related to Chicago-related activities and locations.*
IPRO 332 (Fall 2003): IIT & The Stroll

Tasks Groups: Scale-Model Exhibit

- Developed Design Plan
- Developed Possible Model Design
- Contacted Possible Contractors for Model Implementation
The Physical Model
Tasks Groups: Website Biographies

- Robert Anderson
- Theodore R. Frye
- Roberta Martin
- Sallie Martin
- Kenneth Morris
IPRO 332 (Fall 2003): IIT & The Stroll
Tasks Groups: Website Biographies
IPRO 332 (Fall 2003): IIT & The Stroll
Tasks Groups: Website Drawings

- Blues: Ma Rainey
IPRO 332 (Fall 2003): IIT & The Stroll
Tasks Groups: Website Drawings

- Jazz:
  Louis Armstrong
Gospel:
Thomas A. Dorsey
Goals: Enhance the capabilities and aesthetics of the web page

Ideas: Introduce new graphics and interactive environments

Flash object designed to add on to current web site
Digital Manipulation of Images
Legal Issues with copyrighted material

Interview Waivers
IPRO 332 (Fall 2003): IIT & The Stroll
Tasks Groups: Graphics
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IPRO 332 (Fall 2003): IIT & The Stroll

Tasks Groups: Graphics

Poster Design: Sheet Music Collage
CD-DA Xtractor
Musicians worked with

- Georgia Tom (Thomas A. Dorsey) – Recordings between 1928 and 1929
- Tampa Red with Georgia Tom – Recordings between 1928 and 1934
Noteworthy Composer

- Insert notes directly on staff
- Toolbars are dockable and customizable
- Fast insert toolbar
- Active staff information
- Time of day or playback time
Objective:

Find contacts, set up, and conduct interviews.
IPRO 332 (Fall 2003): IIT & The Stroll
Tasks Groups: Interviews

Achievements:

Met with Dr. Hycel Taylor and William Bynum of Pilgrim Baptist Church

Researched and contacted the following:

- Archie Brown
- Kenwood Academy/ Leila Mclynn
- Oscar Brown Jr.
- Maggie Brown
- Participated in group interview with IIT alumni from class of 1942.

- Participated in video editing training sessions at Academic Resource Center and assisting in the video digitization process
Interview with Dempsey J. Travis:
Interview with Dempsey J. Travis:

- an entrepreneur, historian, and self-made multi-millionaire
- coordinator of Dr. Martin Luther King, Jr’s first civil rights march in Chicago in 1960
- he was the president of the NAACP Chicago from 1959 to 1960
- served in the United States Army for four years
Interviewed IIT alumnae on how they feel about the changes that has occurred in the Bronzeville area and their reaction towards the change.

Researched Dempsey Travis, Studs Terkle, and Charles Walton.

Visited Pilgrim Church, to find some information on the history of the church.
Future Plans:

- Contacted Vernon Jerrett from the Defender newspaper and scheduled an interview for next semester.
Effects of IPRO 332 on my Educational Experience

- Able to learn more about IIT and its symbiotic relationship with the surrounding community.

- Learned the basics of video editing, image compression and video digitization while processing old interviews of Pilgrim Baptist members provided by the previous Pilgrim Project IPRO.
IPRO 332 (Fall 2003): IIT & The Stroll
Tasks Groups: Animation

Aaron Adams
Elisa Watanabe
The Pilgrim Project

Future efforts

1. Seek external support for community-service projects
2. Institutionalize service-learning projects for not-for-profit community organizations
3. Continue to develop models, materials, exhibits, and websites for the Dorsey Center and for “IIT & The Stroll”
Thank You

We would appreciate your comments and questions.
<table>
<thead>
<tr>
<th>Task</th>
<th>Group Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pilgrim database</td>
<td>Steven Wadhwani, Bob Lambert</td>
</tr>
<tr>
<td>Scale model exhibit</td>
<td>Rayshaun Cleveland</td>
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<tr>
<td>Website biographies</td>
<td>Uriel Ortega, Itzi Velazquez</td>
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<td>Website drawings</td>
<td>Young (Hannah) Kim</td>
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<td>Website graphics</td>
<td>Stuart Matthews, Ricardo Gonzalez, Charles Vinz, Christian Dederer</td>
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<td>Website music files</td>
<td>John Edwardson</td>
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<td>Website interviews</td>
<td>Jasen Day, Melissa Hadhazy, Jackie Iyare, Wyatt Rush</td>
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<tr>
<td>Website animation</td>
<td>Aaron Adams, Elisa Watanabe</td>
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