Ethics always constitute a great factor in teamwork. First, mutual respect between team members is required to provide a smooth work environment that would keep conflicts and friction to a minimum. It is likely that personal situations might affect the quality of the total team output.

The equal breakdown of workload is preferable; however, some tasks and assignments might require a solitary dedication instead of dividing it on a group of people producing incoherent and inconsistent results.

The main ethical issues specifically relating to this project is the assumed impact on parts of the campus pertaining to historical importance. Except for building that are officially recognized as historical landmark (e.g S. R. Crown Hall) there is no legal obligation to a considerable amount of change with respect to original material, or infrastructure, however it is important to stay true to the core values of the initial design (or what is left of it) of Mies van der Rohe and Alfred Caldwell. Because of budget concerns the original master plan was never conceived as a whole. Instead, it was built one structure at a time. The same budget concerns still contribute to the deteriorated state of most of the buildings as well as the landscape. This is why the opposition to change may be backed by the pretext of protecting a legacy whereas the real situation is that drastic change would bring the initial legacy back to its true essence.